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| B to the A.N.G. |  |

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| **Count:** | 64 | **Wand:** | 2 | **Ebene:** | Upper Intermediate | . |
| **Choreograf/in:** | Michael Metzger (USA) - October 2014 |
| **Musik:** | Bang Bang - Jessie J, Ariana Grande & Nicki Minaj |
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**Starts on Vocals (2 counts)**

**Rock Step, Step Back, Rock Step, ¼ Turn Right, Heel Switches**

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| 1, 2 | Rock forward on R, Recover back on L |

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| 3 | Step R back |

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| 4, 5 | Rock back on L, Recover forward on R |

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| 6 | ¼ turn to right (3:00) and step L to side |

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| 7&8& | Touch R heel forward, Step R together, Touch L heel forward, Step L together |

**Rock Step, 1 ½ Traveling Turn Back (Right), Step, Heel Switches**

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| 1, 2 | Rock forward on R, Recover back on L |

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| 3, 4 | ½ turn to right (9:00) and step R forward, ½ turn to right (3:00) and step L back |

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| 5, 6 | ½ turn to right (9:00) and step R forward, Step L next to R |

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| 7&8& | Touch R heel forward, Step R together, Touch L heel forward, Step L together |

**Kick, Hitch, ¼ Turn Right, Hold, Cross Behind, ¼ Turn Right, Pivot Turn Right**

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| 1, 2 | Kick R forward, Swing R back and hitch |

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| 3, 4 | ¼ turn right (use weight of swinging leg to turn) and step R to side (12:00), Hold |

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| 5, 6 | Cross L behind, ¼ turn right and step R forward (3:00) |

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| 7, 8 | Step L forward, Pivot ½ right (9:00) and shift weight to R |

**¼ Turn Right and Point, Hold, Kick and Touch on Diagonal, Side Toe Strut, Side Toe Strut**

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| 1, 2 | ¼ turn to right (12:00) and point L to side, Hold |

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| 3&4 | Kick L across R, Step L together, Cross touch R behind L |

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| 5, 6 | Touch R toe to side, Step down on R |

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| 7, 8 | Cross touch L over R, Step down on L |

**Side Step, Hold, Step Together, Side Step, Touch, Grapevine Left with ½ Turn**

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| 1, 2 | Step R to side, Hold |

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| &3, 4 | Step L next to R, Step R to side, Touch L next to R |

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| 5, 6 | Step L to side, Cross R behind L |

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| 7, 8 | ¼ Turn left (9:00) and step L forward, ¼ Turn left (6:00) and hitch R leg |

**Side Step, Hold, Step Together, Side Step, Touch, Side Step, Slide, Pivot Turn**

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| 1, 2 | Step R to side, Hold |

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| &3, 4 | Step L next to R, Step R to side, Touch L next to R |

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| 5, 6 | Large step L to side, Slide R next to L |

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| 7, 8 | Step forward on R, Pivot ½ left (12:00) and shift weight to L |

**Toe Strut, Toe Strut, Jazz Box**

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| 1, 2 | Touch R toe forward, Step down on R |

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| 3, 4 | Touch L toe forward, Step down on L |

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| 5, 6 | Cross R over L, Step L back |

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| 7, 8 | Step R to side, Step L forward |

**Touch Together, Step Back, Touch Together, Step Forward, Pivot Left, Full Turn Left**

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| 1, 2 | Shift weight forward and touch R toe next to L, Step back on R |

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| 3, 4 | Shift weight back and touch L toe next to R, Step forward on L |

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| 5, 6 | Step forward on R, Pivot ½ left (6:00) and shift weight to L |

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| 7, 8 | ½ turn left (12:00) and step R back, ½ turn left (6:00) and step L forward |

**Tag: During wall six (it starts when they start singing, “B to the A…”) do the first 32 counts of the dance.**

**Then skip to the last four counts of the dance. After the toe struts to the right, do the pivot turn and full turn:**

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| 1, 2 | Step forward on R, Pivot ½ left (6:00) and shift weight to L |

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| 3, 4 | ½ turn left (12:00) and step R back, ½ turn left (6:00) and step L forward |

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