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| Forever Cha |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate Cha Cha | . |
| **Choreographer:** | Maddison Glover (AUS) - August 2014 | | | | |
| **Music:** | In a Moment Like This - Jay & Lianie May : (iTunes) | | | | |
| . | | | | | | |

**Begin dance after count 24.**

**Side, Back, Replace, ¼ Side Shuffle, Syncopated Cross/Rock, Side/Rock, Coaster**

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| 1,2,3,4&5 | Step L to L side, rock back onto R, replace weight fwd onto L, Step R to R side, step L beside R, turn ¼ R stepping fwd onto R |

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| 6&7&8&1 | Cross rock L over R, replace weight onto R foot, rock L to L side, replace weight onto R, turn 1/8 L stepping L back, step R together, Step L fwd (1:30) |

**Walk, Walk, Step Lock Step, 3x Syncopated Step Locks, Step Fwd. (making 5/8arc)**

**The next 8 counts will be done whilst making a 5/8 arc left–Imagine walking around a chair.**

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| --- | --- |
| 2,3 | Walk R fwd, step fwd onto L, |

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| --- | --- |
| 4&5 | Step R fwd, lock L behind R, Step R fwd, (10:30) |

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| --- | --- |
| 6&7&8&1 | Step L fwd, lock R behind L, step L fwd, lock R behind L, Step L fwd, lock R behind L, Step L slightly fwd. ( 6:00) |

**Cross, Side, Sailor Step, Cross, ¼, Side Shuffle**

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| --- | --- |
| 2,3,4&5 | Cross R over L, step L to L side, step R behind L, step L to L side, Step R in place. |

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| --- | --- |
| 6,7,8&1 | Cross L over R, turn ¼ L stepping back on R, Step L to L side, Step R together, Step L to L side (3:00) |

**Point Across, Point Side, Sailor Step, Cross Rock/Replace, Side, Together**

|  |  |
| --- | --- |
| 2,3,4&5 | Point R across L onto L diagonal, point R to R side, Step R behind L, step L to L side, step R in place |

|  |  |
| --- | --- |
| 6,7,8& | Cross rock L over R, replace weight onto R, step L to L side, step R together. (3:00) |

**The count may be confusing at first because it is 1,2,3,4&5 rather than 1,2,3&4.**

**Restarts: Both restarts occur facing 12:00.**

**During the fourth sequence, start the dance facing 9:00. Dance up to count 24& and restart facing 12:00.**

**During the sixth sequence, start the dance facing 6:00. Dance up to count 16& and restart facing 12:00.**

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