|  |  |
| --- | --- |
| Beyond Your Eyes (zh) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - 2011年02月 | | | | |
| **Music:** | Beyond Your Eyes - Jessica Martinsson | | | | |
| . | | | | | | |

**前奏： start after 20 count intro on verse vocals**

**第一段**

**L Kick Ball Step, L Fwd Rock/Recover/ ¼ L, R Cross Step, ½ R Hinge, L Fwd**

**1&2**

**Kick L forward, step L together, step R forward**

**左足前踢, 左足併踏, 右足前踏**

**3&4**

**Rock L forward, recover weight on R, turning ¼ left step L side (9 o’clock)  左足前下沉, 右足回復, 左轉90度左足左踏(面向9點鐘)**

**5-6**

**Cross step R over L, turning ¼ right step L back**

**右足於左足前交叉踏, 右轉90度左足後踏**

**7-8**

**Turning ¼ right step R side, step L forward (3 o’clock)**

**右轉90度右足右踏, 左足前踏(面向3點鐘)**

**第二段**

**¼ R Syncopated Jazz Box, 2X ¼ R Paddle Turns, L Fwd Cha**

**1-2**

**Cross R over L, turning ¼ right step L back (6 o’clock)**

**右足於左足前交叉踏, 右轉90度左足後踏(面向6點鐘)**

**&3-4**

**Step R side, step L forward, step R forward**

**右足右踏, 左足前踏, 右足前踏**

**&5**

**Hitch L knee up while turning ¼ right on R, point L side**

**右轉90度左膝抬, 左足左點**

**&6**

**Hitch L knee up while turning ¼ right on R, point L side (12 o’clock)**

**左膝抬右轉90度, 左足左點(面向12點鐘)**

**7&8**

**Step L forward, step R together, step L forward**

**左足前踏, 右足併踏, 左足前踏**

**第三段**

**R Fwd Mambo, L Back Mambo Cross, 2X Ball Cross R, R Side, L Touch Together**

**1&2**

**Rock R forward, recover weight on L, step R back**

**右足前下沉, 左足回復, 右足後踏**

**3&4**

**Rock L back, recover weight on R, cross step L over R**

**左足後下沉, 右足回復, 左足於右足前交叉踏**

**&5**

**Step R side, cross step L over R  右足右踏, 左足於右足前交叉踏**

**&6**

**Step R side, cross step L over R  右足右踏, 左足於右足前交叉踏**

**7-8**

**Step R side, touch L together  右足右踏, 左足併點**

**第四段**

**¼ L Shuffle, ½ L Shuffle, L Coaster, R Fwd 2**

**1&2**

**Turning ¼ left step L forward, step R together, step L forward (9 o’clock)  左轉90度左足前踏, 右足併踏, 左足前踏(面向9點鐘)**

**3&4**

**Turning ½ left step R back, step L together, step R back (3 o’clock)**

**左轉180度右足後踏, 左足併踏, 右足後踏(面向3點鐘)**

**5&6**

**Step L back, step R together, step L forward**

**左足後踏, 右足併踏, 左足前踏**

**7&8**

**Step R forward, pivot ½ left step R forward (9 o’clock)**

**右足前踏, 左軸轉180度, 右足前踏(面向9點鐘)**

**TAG:**

**Wall 2 & 4, At the END of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:**

**第二面牆結束時(面向後面牆)及第四面牆結束時(面向前面牆)**

**L Fwd Mambo, R Back Mambo**

**1&2**

**Rock L forward, recover weight on R, step L together**

**左足前下沉, 右足回復, 左足併踏**

**3&4**

**Rock R back, recover weight on L, step R together**

**右足後下沉, 左足回復, 右足併踏**