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| Friends Of Ours |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Vivienne Scott (CAN) & Fred Buckley (CAN) - October 2014 |
| **Music:** | Friends of Mine - Jason Blaine : (CD: Friends of Mine) |
| . |

**Restart on Wall 5 after 12 counts**

**Intro: 32 counts on lyrics**

**Alt. music: “Birthday’ by Katy Perry (CD ‘PRISM’ Deluxe Version)**

**Intro: 16 counts on the lyrics**

**[1-8] STEP, POINT, STEP, POINT, JAZZ BOX**

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| --- | --- |
| 1-2 | Step forward on right. Point left to left side. |

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| --- | --- |
| 3-4 | Step forward on left. Point right to right side. |

|  |  |
| --- | --- |
| 5-6 | Cross right over left. Step back on left. |

|  |  |
| --- | --- |
| 7-8 | Step right to right side. Step forward on left. |

**[9-16] SIDE TOUCHES, HEEL-TOGETHER, HEEL-TOGETHER 1/4 TURN**

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| --- | --- |
| 1-2 | Step right to right side, Touch left beside right (optional clap) |

|  |  |
| --- | --- |
| 3-4 | Step left to left side. Touch right beside left (optional clap) |

**Restart: At this point on Wall 5 (12 o’clock) (‘Friends of Mine’ only)**

|  |  |
| --- | --- |
| 5-6 | Touch right heel forward. Step right beside left. |

|  |  |
| --- | --- |
| 7-8 | Turn 1/4 left and touch left heel forward. Step left beside right. |

**[17-24] RIGHT CHASSE, ROCK BACK, LEFT TOE STRUT, RIGHT TOE STRUT**

|  |  |
| --- | --- |
| 1&2 | Step right to right side. Step left beside right. Step right to right side. |

|  |  |
| --- | --- |
| 3-4 | Rock back on left. Recover onto right. |

|  |  |
| --- | --- |
| 5-6 | Touch left toe to left side. Drop heel. |

|  |  |
| --- | --- |
| 7-8 | Cross right toe over left. Drop heel. |

**[25-32] LEFT CHASSE, ROCK BACK, STEP FORWARD, TOE TOUCH BEHIND, STEP BACK, HEEL TOUCH FORWARD**

|  |  |
| --- | --- |
| 1&2 | Step left to left side. Step right beside left. Step left to left side. |

|  |  |
| --- | --- |
| 3-4 | Rock back on right. Recover onto left. |

|  |  |
| --- | --- |
| 5-6 | Step forward on right. Touch left toe behind right bending knees (e.g. a curtsey for the Ladies or Gents can doff their hats!) |

|  |  |
| --- | --- |
| 7-8 | Step back on left. Touch right heel forward. |

**Choreographed for our friends who joined us at the ‘Let The Good Times Roll ……’ Workshop.**

**Have Fun!**

**Contact Information:**

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