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| Sweet Darling |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Darren Bailey (UK) & Jonas Dahlgren (SWE) - October 2014 |
| **Music:** | Sweet Darling - Fréro Delavega |
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**Intro: 16 counts/ 10 seconds**

**Rumba box on Diagonal, Back lock R, Coaster step with 1/8 turn L**

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| 1&2 | Step Rf to R side, close Lf next to Rf, step forward on R diagonal |

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| --- | --- |
| 3&4 | Step Lf to L side, close Rf next to Lf, step back on Lf |

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| --- | --- |
| 5&6 | Step back on Rf, close Lf next to Rf, step back on Rf |

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| --- | --- |
| 7&8 | Make and 1/8 turn L and step back on Lf, close Rf next to Lf, step forward on Lf |

**(Note: Counts 2 to 6 are dance on a diagonal, facing 1:30)**

**Side close to R x4, Side close side to L, Behind side cross, with 1/4 turn L**

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| --- | --- |
| 1&2& | Step Rf to R side, step Lf next to Rf, step Rf to R side, close Lf next to Rf |

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| --- | --- |
| 3&4 | Step Rf to R side, step Lf next to Rf, step Rf to R side |

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| --- | --- |
| 5&6 | Step Lf to L side, step Rf next to LF, step Lf to L side |

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| --- | --- |
| 7&8 | Cross Rf behind Lf, make a 1/4 turn L and step forward, step forward on Rf |

**Back mambo x2 (L, R), 3/4 chase turn R, Behind side cross.**

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| --- | --- |
| 1&2 | Rock back on Lf, recover onto Rf, close Lf next to Rf |

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| --- | --- |
| 3&4 | Rock back on Rf, recover onto Lf, close Rf next to Lf |

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| --- | --- |
| 5&6 | Step forward on Lf, make a 1/2 turn R (weight on Rf), make a 1/4 R and step Lf to L side |

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| 7&8 | Cross Rf behind Lf, step Lf to L side, cross Rf over Lf |

**Step touch, step touch, Heel ball cross, Full turning Volta Step L**

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| --- | --- |
| 1&2& | Step Lf to L side, touch Rf next to Lf, step Rf to R side, touch Lf next to Rf |

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| --- | --- |
| 3&4 | Touch L heel to L diagonal, step Lf next to Rf, cross Rf over Lf |

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| --- | --- |
| 5& | Make a 1/4 turn L and step forward on Lf, Lock Rf behind Lf |

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| --- | --- |
| 6& | Make a 1/4 turn L and step forward on Lf, Lock Rf behind Lf |

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| --- | --- |
| 7& | Make a 1/4 turn L and step forward on Lf, Lock Rf behind Lf |

|  |  |
| --- | --- |
| 8 | Make a 1/4 turn L and step forward on Lf |

**(Note: Counts 5 to 8 are danced like a turning Volta step in Samba, so feel free to use your hips.**