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| Nothing Really Matters |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Phrased Intermediate NC | . |
| **Choreographer:** | Roy Verdonk (NL) & José Miguel Belloque Vane (NL) - October 2014 | | | | |
| **Music:** | Nothing Really Matters - Mr. Probz | | | | |
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**Intro: 16 counts - phrasing : A, B, A, B, A, A, A, A**

**PART A – 32 counts**

**Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With Hitch, Cross, 1/2 Turn R**

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| --- | --- |
| 1 | Rf cross in front of Lf |

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| 2&3 | make 1 / 4 turn right stepping Lf back, make 1 / 4 turn right stepping Rf right ( & ), Lf rock in front of Rf ( 6.00 ) |

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| --- | --- |
| 4&5 | recover onto Rf, Lf step left ( & ), Rf rock in front of Lf |

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| --- | --- |
| 6&7 | recover onto Lf, Rf step right ( & ), Lf cross in front of Rf hitching right knee from back to front |

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| --- | --- |
| 8&1 | Rf cross in front of Lf, make 1 / 4 turn right stepping Lf back (&) , Rf step right ( 12.00 ) |

**Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L**

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| --- | --- |
| 2&3 | Lf step diagonal forward ( 1.30 ), make 1 / 2 turn right stepping Rf forward (&) ,Lf step forward (7.30 ) |

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| 4&5 | Rf step forward make 1 / 2 turn left stepping Lf forward (&) ,Rf rock forward ( 1.30 ) |

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| --- | --- |
| 6&7 | recover onto Lf ,Rf step back (&), Lf rock back |

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| --- | --- |
| 8& | recover onto Rf, Lf step forward (&) |

**Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R , 1 1/4 Turn L With Sweep**

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| --- | --- |
| 1 | Rf rock in front of Lf |

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| --- | --- |
| 2&3 | recover onto Lf, Rf step right ( & ), Lf cross in front of Rf (3.00 ) |

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| --- | --- |
| 4&5 | Rf rock right, recover onto Lf ( & ), Rf cross rock in front of Lf |

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| --- | --- |
| 6&7 | recover onto Lf, Rf step right ( & ), Lf cross in front of Rf |

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| --- | --- |
| &8 | recover onto Rf (&), make 1 / 4 turn left stepping Lf forward ( 12.00 ) |

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| --- | --- |
| &1 | make 1 / 2 turn left stepping Rf back ( 6.00 ), make 1 / 2 turn left stepping Lf forward whilst sweeping Rf from back to front (12.00 ) |

**Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L**

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| --- | --- |
| 2&3 | Rf cross in front of Lf, Lf step left ( & ), Rf cross behind Lf sweeping Lf from front to back |

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| --- | --- |
| 4&5 | Lf cross behind Rf, Rf step right ( & ), Lf cross in front of Rf |

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| --- | --- |
| 6-7 | make 1 / 4 turn left stepping Rf forward ( 9.00 ), make 1 / 4 turn left stepping Lf forward ( 6.00 ) |

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| 8& | Rf rock right, recover onto Lf ( & ) |

**PART B – 16 counts - (clock notation is referred when you would start to 12.00 )**

**Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R**

|  |  |
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| 1 | Rf step right |

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| 2&3 | Lf step together, Rf cross in front of Lf (&), Lf step left |

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| 4&5 | make 1 / 2 turn right stepping Rf right (6.00 ), Lf cross in front of Rf ( & ), Rf step right |

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| --- | --- |
| 6&7 | Lf step together, Rf cross in front of Lf(&), Lf step left |

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| 8& | make 1/2 turn right stepping Rf right ( 12.00 ), Lf cross in front of Rf |

**Night Club Diamond Pattern**

|  |  |
| --- | --- |
| 1 | Rf step right |

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| 2&3 | make 1/8 turn left stepping Lf diagonally back ( 10.30 ), Rf step diagonally back ( & ), make 1 / 8 turn left stepping Lf left ( 09.00 ) |

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| --- | --- |
| 4&5 | make 1 / 8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&), make 1 / 8 turn left stepping Rf right (06.00) |

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| --- | --- |
| 6&7 | make 1 / 8 turn left stepping Lf diagonally back ( 4.30), Rf step back (&), make 1 / 8 turn left stepping Lf left (3.00) |

|  |  |
| --- | --- |
| 8& | Rf cross in front of Lf, make 1 / 4 turn left stepping Lf forward ( 12.00 ) |