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| Hearts Of Stone |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Daisy Simons (BEL) - October 2014 | | | | |
| **Music:** | Hearts Of Stone - John Fogerty | | | | |
| . | | | | | | |

**Start on the word “Stone”**

**TOE STRUT, TOE STRUT CROSS, SIDE ROCK, RECOVER, CROSS, TOE STRUT, TOE STRUT CROSS, SIDE ROCK, RECOVER, CROSS**

|  |  |
| --- | --- |
| 1& | Touch R toes diagonally R forward, drop R heel |

|  |  |
| --- | --- |
| 2& | Touch L toes cross over RF, drop L heel |

|  |  |
| --- | --- |
| 3&4 | Rock RF to right side, recover weight on LF, cross RF over LF |

|  |  |
| --- | --- |
| 5& | Touch L toes diagonally L forward, drop L heel |

|  |  |
| --- | --- |
| 6& | Touch R toes cross over LF, drop R heel |

|  |  |
| --- | --- |
| 7&8 | Rock LF to left side, recover weight on RF, cross LF over RF |

**TOE, HEEL, STOMP, TOE, HEEL, STOMP, ROCK FWD, RECOVER, STEP BACK, SHUFFLE BKW**

|  |  |
| --- | --- |
| 9&10 | Touch R toes next to LF, touch R heel next to LF, stomp RF in front of LF |

|  |  |
| --- | --- |
| 11&12 | Touch L toes next to RF, touch L heel next to RF, stomp LF in front of RF |

**\*\*\*Restart in wall 3 (6:00)**

|  |  |
| --- | --- |
| 13&14 | Rock RF forward, recover weight on LF, step RF back |

|  |  |
| --- | --- |
| 15&16 | Step LF back, close RF next to LF, step LF back |

**SHUFFLE ½ TURN R, CHASSE ¼ TURN R, SAILORSTEP R, SAILORSTEP L**

|  |  |
| --- | --- |
| 17&18 | Step RF ¼ turn right, close LF next to RF, step RF ¼ turn right forward |

|  |  |
| --- | --- |
| 19&20 | Step LF ¼ turn right, close RF next to LF, step LF to left side (9:00) |

|  |  |
| --- | --- |
| 21&22 | Cross RF behind LF, step LF to left side, step RF to right side |

|  |  |
| --- | --- |
| 23&24 | Cross LF behind RF, step RF to right side, step LF slightly forward |

**HEEL-TOUCH CROSS x2, R LOCKSTEP FWD, HEEL-TOUCH CROSS x2,**

**L LOCKSTEP FWD**

|  |  |
| --- | --- |
| 25&26 | Touch R heel forward, touch R toes cross over LF, touch R heel forward |

|  |  |
| --- | --- |
| & | Touch R toes cross over LF |

|  |  |
| --- | --- |
| 27&28 | Step RF forward, lock LF behind RF, step RF forward |

|  |  |
| --- | --- |
| 29&30 | Touch L heel forward, touch L toes cross over RF, touch L heel forward |

|  |  |
| --- | --- |
| & | Touch L toes cross over RF |

|  |  |
| --- | --- |
| 31&32 | Step LF forward, lock RF behind LF, step LF forward |

**Start again.**

**Tag: after wall 2 (6:00) & 6 (9:00) on the words “nonono…” do the following steps:**

**STEP, TOUCH, STEP, TOUCH, SIDE, CLOSE, SIDE, TOUCH, R & L**

|  |  |
| --- | --- |
| 1& | Step RF to right side, touch LF beside RF |

|  |  |
| --- | --- |
| 2& | Step LF to left side, touch RF next to LF |

|  |  |
| --- | --- |
| 3&4 | Step RF to right side, close LF next to RF, step RF to right side |

|  |  |
| --- | --- |
| & | Touch LF next to RF |

|  |  |
| --- | --- |
| 5& | Step LF to left side, touch RF next to LF |

|  |  |
| --- | --- |
| 6& | Step RF to right side, touch LF next to RF |

|  |  |
| --- | --- |
| 7&8 | Step LF to left side, close RF next to LF, step LF to left side |

|  |  |
| --- | --- |
| & | Touch RF next to LF |

**Ending: in wall 7 dance up to count 13&, step RF ¼ turn right, close LF next to RF (12:00)**

**Contact: daika@euphonynet.be**