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| South Australia |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Gary O'Reilly (IRE) - August 2014 |
| **Music:** | South Australia - Nathan Carter : (iTunes) |
| . |

**#16 count intro starting on lyrics**

**Section 1: Toe Heel Heel Behind Side Cross Side Touch Side Behind 1/4 Forward**

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| --- | --- |
| 1 & 2 | Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2) |

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| --- | --- |
| 3 & 4 | Cross step R behind L (3), step L to L side (&), cross step R over L (4) |

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| --- | --- |
| 5 & 6 | Step L to L side (5), touch R next to L (&), step R to R side (6) |

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| --- | --- |
| 7 & 8 | Cross step L behind R (7), 1/4 turn R stepping forward on R (&) step forward on L (8) (3 O’clock) |

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**Section 2: Walk Clap Walk Clap Rock Recover 1/2 1/2 1/4 Cross Back Heel**

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| 1&2& | Walk forward R (1) clap hands (&) walk forward L (2) clap hands (&) |

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| 3 & 4 | Rock forward onto R (3), recover onto L (&), 1/2 turn over R stepping forward on R (4) |

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| --- | --- |
| 5 6 | 1/2 turn R stepping back on L (5), 1/4 turn R stepping R to R side (6) |

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| --- | --- |
| 7&8& | Cross step L over R (7), step back on R (&) dig L heel diagonally forward (8) step L next to R (&) (6 O’Clock) |

**\*Restart here (wall 3)**

**Section 3: Kick Out Out In Kick Out Out Sailor L Sailor R**

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| --- | --- |
| 1&2& | Kick R forward (1), step R to R side (&), step L to L side (2) step R in next to L (&) |

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| --- | --- |
| 3 & 4 | Kick L forward (3), step L to L side (&), step R to R side (4) |

|  |  |
| --- | --- |
| 5 & 6 | Cross step L behind R (5), step R to R side (&), step L to L side (6) |

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| --- | --- |
| 7 & 8 | Cross step R behind L (7) step L to L side (&) step R to R side (8) (6 O’Clock) |

**Section 4: Touch 1/2Unwind 1/2Shuffle Coaster L Walk R Walk L**

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| --- | --- |
| 1 2 | Touch L toe back (1), unwind 1/2 over L shoulder weight onto L (2) |

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| --- | --- |
| 3 & 4 | 1/4 L stepping R to R side (3), step L next to R (&)1/4 L stepping back onto R (4) |

|  |  |
| --- | --- |
| 5 & 6 | Step back on L (5), step R next to L (&), step forward on L (6) |

|  |  |
| --- | --- |
| 7 8 | Walk forward R (7) walk forward L (8) (6 O’Clock) |

**Tag after wall 8 facing 12 O’Clock**

**Section 1: Toe Heel Heel Behind Side Cross Back Side Forward**

|  |  |
| --- | --- |
| 1 & 2 | Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2) |

|  |  |
| --- | --- |
| 3 & 4 | Cross step R behind L (3), step L to L side (&), cross step R over L (4) |

|  |  |
| --- | --- |
| 5 6 7 | Step back on L (5), step R to R side (6), step forward on L (7) (counts 4-7 Jazzbox) (12 O’clock) |

**\*Restart on wall 3, facing 6 O’Clock**

**Walls 9 & 10 are “slightly”  Faster than the others**

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