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| Beneath it All |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Amy Glass (USA) - October 2014 | | | | |
| **Music:** | Try - Colbie Caillat : (iTunes) | | | | |
| . | | | | | | |

**#16 count intro; dance starts on lyrics; 2 restarts (sequence: 32, 32, 16, 32, 32, 32,16, 32, 13)**

**[1-8] Step L/Sweep R, Cross, Side, Step Back R/Sweep L, Vine with ¼ R, Run, Run, Press, Back**

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| --- | --- |
| 1 | Step slightly forward on L while sweeping R from back to front |

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| --- | --- |
| 2& | Cross R over L, Step L to L |

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| --- | --- |
| 3 | Step back on R while sweeping L from front to back |

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| --- | --- |
| 4&5 | Step L behind R, step R to R side, Step forward L while turning ¼ R |

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| --- | --- |
| 6&7 | Quick runs forward R, L, Press R forward while reaching L arm forward & R slightly back (3:00) |

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| 8& | Recover weight on L, step R slightly back |

**[9-16] Cross, Back, Back x2, Run x2, Cross with ¾ R, L Basic, ¼ L Stepping Side, Behind, Side**

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| 1&2 | Cross L over R, Step back on R, Step back on L |

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| --- | --- |
| &3 | Cross R over L, Step back on L |

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| &4& | Run R, L, Cross R over L, turning ¾ R. Take these steps in a circular pattern on the floor (12:00) |

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| 5-6& | [Nightclub basic] Big step to L, rock back R, cross L over R |

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| 7-8& | Turn ¼ L while taking big step to R, step L behind R, step R to R side (9:00) |

**[17-24] Diamond Turn to R (on Diagonals)**

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| 1-2& | Step forward L (toward 10:30), Forward R, Step back L while turning ¼ R (1:30) |

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| 3-4& | Step back R, Back L, Forward R while turning ¼ R (4:30) \* think of this as a coaster |

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| --- | --- |
| 5-6& | Step forward L, forward R, back L while turning ¼ R (7:30) |

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| 7-8& | Step back R, Step Back L squaring up to 9:00 wall, Side R |

**[25-32] Hook, Unwind ¾ R with R Sweep, Vine L, Rock L, Full turn Walk Around (R, L, R, L, R)**

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| --- | --- |
| 1-2 | Hook L in front of R, unwind ¾ to face 6:00 wall while sweeping R (front to back) |

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| --- | --- |
| 3&4& | Cross R behind L, L to L side, Cross R over L, Rock L to L side |

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| 5-6-7 | Make \*nearly\* a full turn right walking around in a tight circle stepping R, L, R |

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| 8& | Complete the full turn stepping L, R (6:00) |

**Restarts: Walls 3 and 7.**

**Dance the first 14 counts, and remove the ¼ turn L in counts 15-16& and Restart the dance after stepping side (15), behind (16), side (&).**

**You will start wall 3 facing 12:00 and will Restart facing 12:00.**

**You will start wall 7 facing 6:00 and will Restart facing 6:00.**

**Ending: The dance will end on the lyric “You” (count 13 of the dance) as you’ve completed the ¾ turn R arc to face the 12:00 wall, weight on the left foot.**

**Listen to the lyrics. This song offers a fantastic message to all!**

**Contact: amyleeanne@gmail.com**

**Last Update - 6th Dec 2014**