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| FUnK U Up |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Intermediate | . |
| **Choreographer:** | Junior Willis (USA), Brandon Zahorsky (USA), Scott Schrank (USA) & Sandy Rohrback Garrish (USA) - November 2014 | | | | |
| **Music:** | Uptown Funk (feat. Bruno Mars) - Mark Ronson : (iTunes) | | | | |
| . | | | | | | |

**Phrasing: 32-Count Into. 17 seconds in. Tag at the end of second rotation.**

**[1-8] BACK, BACK, COASTER STEP, KICK-BALL-STEP, WALK, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step R ft back (1), Step L ft back (2) |

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| 3&4 | Step R ft back (3), Close L ft next to R ft (&), Step R ft forward (4) |

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| 5&6 | Kick L ft slightly forward (5), Step down on ball of L ft (&), Step R ft forward (6) |

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| 7-8 | Walk forward on L ft (7), Touch R toes next to L ft (8) |

**[9-16] BUMP UP, BUMP DOWN & KICK-BALL-POINT, KICK-CROSS-KICK-BALL-CROSS, STEP**

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| 1&2& | Bump hips right and up (1), Bring hips center (&), Bump hips right and down (2), Bring hips center (&) |

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| 3&4 | Kick R ft forward (3), Step down on ball of R ft (&), Point L toes left (4) |

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| 5&6 | Kick L ft low and slightly left (5), Cross hitch L ft over R ft (&), Kick L ft low and slightly left (6) |

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| &7-8 | Step down on ball of L ft (&), Cross step R ft over L ft (7), Step L ft left and slightly forward (8) |

**[17-24] SAILOR RIGHT, SAILOR 1/4 TURN, STEP, PIVOT 1/2, LONG STEP, TOUCH**

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| --- | --- |
| 1&2 | Step R ft behind L foot (1), Step L ft slightly left (&), Step R ft diagonally right (2) |

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| 3&4 | Step L ft behind R foot (3), Make 1/4 turn left stepping R ft to L ft (&), Step L ft forward (4) (9:00) |

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| 5-6 | Step R ft forward (5), Pivot 1/2 turn left on balls of feet (6) (Weight the L foot) (3:00) |

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| 7-8 | Step R ft forward and long (7), Touch L toe next to R foot (8) |

**[25-32] MAMBO STEP, BACK, BACK, BEHIND-STEP-STEP-BEHIND-STEP-TURN-TOUCH**

|  |  |
| --- | --- |
| 1&2 | Rock forward on L foot (1), Recover weight to R foot (&), Step L ft back slightly past R ft (2) |

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| 3-4 | Step R ft back (3), Step L ft back (4) |

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| --- | --- |
| 5&6& | Step R ft behind L ft (5), Step L ft forward (&), Step R ft forward (6), Step L ft behind R ft (&) |

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| --- | --- |
| 7&8 | Step R ft forward (7), Make 1/4 turn right stepping L ft left (&), Touch R toes next to L ft (8) (6:00) |

**[33-40] KNEE OUT, HOLD, IN-OUT, STEP, JAZZ BOX WITH CROSS**

|  |  |
| --- | --- |
| 1-2 | Touch R toes right with R knee bent (1), Hold (2) |

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| &3-4 | Twist R knee in (&), Twist R knee out (3), Step down on R ft (4) |

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| 5-8 | Cross step L ft over R ft (5), Step R ft back (6), Step L ft left (7), Cross step R ft over L ft (8) |

**[41-48] BODY ROLL, SHOULDER SWITCHES, STEP, ROCK FORWARD, STEP BACK, 1/4 TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | In two counts, lead with your left shoulder and step L ft left (1-2) (R shoulder is down) |

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| --- | --- |
| &3-4 | Bring R shoulder up and L shoulder down (&), Bring R shoulder down and L shoulder up(3) Bring R shoulder up and L shoulder down (4) (Bring shoulders level before next sequence) |

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| --- | --- |
| 5-8 | Step down on R ft (5), Step L ft forward slightly over R ft (6), Step back on R ft (7), Make 1/4 turn left stepping L foot left (8) (3:00) |

**[49-56] STOMP RIGHT, HOLD, BOUNCE-BOUNCE-BALL-CROSS, ROCK, 1/4 TURN, STEP PIVOT 1/2**

|  |  |
| --- | --- |
| 1-2 | Stomp R ft right (1), Hold (2), |

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| --- | --- |
| &3&4 | Bend knees bouncing down on heels (&), Repeat (3), Step down on ball of R ft (&), Cross L ft over R ft (4) |

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| 5-6 | Rock R ft slightly right (5), Make 1/4 turn left stepping L ft forward (6) (12:00) |

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| 7-8 | Step R ft forward (7), Pivot 1/2 turn left on balls of feet (8) (Weight is on the L ft) (6:00) |

**[57-64] BALL-SLIDE, BALL-WALK, WALK, ROCK, RECOVER, SIDE-ROCOVER-BACK**

|  |  |
| --- | --- |
| &1-2 | Step ball of R ft back (&), Step L ft back long (1) Slide R ft back past L ft (2) |

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| --- | --- |
| &3-4 | Step down on ball of R ft (&), Step L ft forward (3), Step R ft forward (4) |

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| --- | --- |
| 5-6 | Rock forward on L ft (5), Recover weight to R ft (6) |

|  |  |
| --- | --- |
| 7&8 | Rock L ft left (7), Recover weight to R ft (&), Step L ft slightly back (8) |

**Start the dance again!**

**Tag: After the second full rotation, add the following 16 counts:**

**[1-8] BACK, BACK, COASTER STEP, OUT, OUT, BACK-BALL-HEEL**

|  |  |
| --- | --- |
| 1-2 | Step R ft back (1), Step L ft back (2) |

|  |  |
| --- | --- |
| 3&4 | Step R ft back (3), Close L ft next to R ft (&), Step R ft forward (4) |

|  |  |
| --- | --- |
| 5-6 | Step L ft diagonally left (5), Step R ft diagonally right |

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| --- | --- |
| 7&8 | Step L ft slightly back (7), Step ball of R ft next to L ft (&), Touch L heel diagonally forward (8) |

**[9-16] HOLD-BALL-TOE-BALL-HEEL-BALL-STEP, ROCK, RECOVER, 1/2 TURN LEFT**

|  |  |
| --- | --- |
| 1&2& | HOLD (1), Step L ft home (&),Touch R toes to instep of L ft (2), Step R foot slightly back (&) |

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| --- | --- |
| 3&4 | Touch L heel diagonally forward (3), Step L ft home (&), Step R ft slightly forward (4) |

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| 5-6 | Rock L ft forward (6), Recover weight to R ft (6) |

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| --- | --- |
| 7-8 | Pivot 1/2 turn left on ball of R ft stepping forward on L ft (7), Touch R toes next to L (8) |

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