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| Uptown Funky |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Jill Weiss (USA) - December 2014 |
| **Music:** | Uptown Funk (feat. Bruno Mars) - Mark Ronson |
| . |

**Intro: 16 counts after electric guitar kicks in (32 counts from first “Doh”)**

**TOUCH OUT, IN, STEP SLIDE, TOUCH OUT, IN, STEP, SLIDE**

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| 1-2 | Touch right toe out to R, touch right toe next to left |

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| --- | --- |
| 3-4 | Step right to right, slide/drag left next to right and touch |

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| --- | --- |
| 5-6 | Touch left toe out to L, touch left toe next to right |

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| 7-8 | Step left to left, slide/drag right next to left and touch |

**SHUFFLE FORWARD, TURN ¼ L, SHUFFLE FORWARD, OUT, OUT, IN, TOUCH**

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| 1&2 | Shuffle forward R-L-R |

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| --- | --- |
| 3&4 | Turn to face ¼ left as you shuffle forward L-R-L (9:00) |

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| 5-6-7-8 | Step out R diag forward, step out L diag forward, step R diag back, touch left next to right |

**(Style note: add additude by letting your hips lead out-out-in-in!)**

**EXTENDED VINE, BOUNCE ½ TURN**

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| --- | --- |
| 1-2-3-4 | Step L to left, step R behind L, step L to L, step R in front of L |

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| --- | --- |
| 5-6-7&8 | Bounce on your heels 5 x, gradually turning ½ left to 3:00, weight stays back on right |

**ROCK, RECOVER, STOMP L, R, HIP BUMPS**

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| --- | --- |
| 1-2-3-4 | Rock back on left, recover to right, stomp forward L, stomp R forward next to L |

|  |  |
| --- | --- |
| 5-6-7-8 | Bump hips R, R, L, L or hip roll – weight ends on L |

**No Tags Or Restarts**