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| Hunt You Down |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate / Advanced | . |
| **Choreographer:** | Trevor Thornton (USA) - November 2014 | | | | |
| **Music:** | Animals - Maroon 5 | | | | |
| . | | | | | | |

**Pattern: A, A, B, A, A, B, A, A (TAG), B, A**

**(B pattern shall always face the 12:00 wall)**

**Intro – 32 counts**

**Part A – 32 counts**

**A1: STEP, LOCK, STEP, ROCK & HITCH, RECOVER, STEP, LOCK, STEP, KICK, STEP**

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| 1-2& | Step R foot forward, lock L behind R, step R forward [12.00] |

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| 3-4 | Rock backward on L foot hitching R knee up, recover forward onto R |

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| 5&6 | Step L foot forward, lock R behind L, step L forward |

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| 7-8 | Kick L foot forward as step back onto R, step backward onto L [12:00] |

**A2: TOUCH SIDE, TOUCH IN/MIDDLE, STEP, L SAILOR, CROSS HEEL, TOE SIDE, HOOK, UNWIND**

|  |  |
| --- | --- |
| 1&2 | Touch R toe to R side , touch R toe next to L foot, step R to R side [12:00] |

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| 3&4 | Step L behind R, step R to R side, step L to L side |

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| 5-6 | Touch R heel across L, touch R toe to R side |

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| 7-8 | Hook R toe behind L foot, unwind full turn (weight goes onto L) [12:00] |

**A3: CROSS, POINT, CROSS SHUFFLE X2,**

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| 1-2 | Touch R toe across L foot, point R toe to R side |

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| 3&4 | Cross shuffle R, L, R |

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| 5&6 | Touch L toe across R foot, point L toe to L side |

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| --- | --- |
| 7&8 | Cross shuffle L, R, L [12:00] |

**A4: GLIDE TURNING ¾, CROSS ROCK, RECOVER, ¼ TURN, CROSS ROCK, RECOVER, STEP**

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| --- | --- |
| 1-2 | Step R to R side (sliding L towards R), ¼ turn left stepping L to side (sliding R towards L) [9:00] |

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| --- | --- |
| 3 | ¼ turn left Step R to side (sliding L towards R) [6:00] |

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| --- | --- |
| 4 | ¼ turn left stepping L to side (sliding R towards L) [3:00] |

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| --- | --- |
| 5&6 | Cross R over L, Recover onto L, ¼ turn R stepping forward on R [6:00] |

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| 7&8 | Cross L over R, Recover onto R, Step L to L side [6:00] |

**PART B (only to 12:00 wall) 32 counts**

**B1: CROSS, RECOVER, STEP x 2, MAMBO ½ TURN, STEP, LOCK, STEP**

|  |  |
| --- | --- |
| 1&2 | Cross R over L, step L to L side, recover weight to R foot [12:00] |

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| --- | --- |
| 3&4 | Cross L over R, step R to R side, recover weight to L foot |

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| --- | --- |
| 5&6 | Rock forward on R, recover weight to L, ½ turn right stepping forward with R [6:00] |

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| 7&8 | Step forward L, lock R behind L, Step forward L [6:00] |

**B2: SYNCOPATED SIDE POINTS, CROSS, UNWIND ½ TURN, SIDE, BEHIND, ¼ TURN, ¼ TURN, STEP**

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| --- | --- |
| 1&2& | Touch R toe side right, step R next to L, touch L toe side, step L next to R [6:00] |

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| --- | --- |
| 3-4 | Cross R over left, unwind ½ turn to left (weight stays on left foot) [12:00] |

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| --- | --- |
| 5, 6 | Step R to side right, step L behind R [12:00] |

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| --- | --- |
| 7& | ¼ turn right stepping R forward, Step forward L [3:00] |

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| --- | --- |
| 8 | Step ¼ turn right stepping R [6:00] |

**B3: CROSS ROCK, RECOVER, BACK, LOCK, BACK, SIDE, CROSS, TOE TOUCH, RECOVER, HEEL TOUCH, RECOVER, WALK x2**

|  |  |
| --- | --- |
| 1& | Cross L over R, recover onto R [6:00] |

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| --- | --- |
| 2&3 | Step back on L, cross R over L, step back on L |

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| --- | --- |
| 4& | Step R to side right, Cross L over R |

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| --- | --- |
| 5&6& | Touch R toe back, recover weight onto R foot, touch L heel forward, recover weight on L |

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| 7-8 | Walk forward R, walk forward L [6:00] |

**B4: HIP ROLL ½ TURN, SHUFFLE ½, HIP ROLL ½, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-2 | Step R forward, roll hips as do ½ turn left (weight stays on R) 12:00 |

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| --- | --- |
| 3&4 | ½ turn shuffle left L, R, L [6:00] |

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| --- | --- |
| 5-6 | Step R forward, roll hips as do ½ turn left (weight stays on R) 12:00 |

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| --- | --- |
| 7&8 | Shuffle forward L, R, L [12:00] |

**TAG: JAZZ BOX**

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| --- | --- |
| 1, 2 | Cross R over L, Step back on L |

|  |  |
| --- | --- |
| 3, 4 | Step R to R side, Step forward on L |

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**Contact: Trevor Thornton (407) 590-4753 - TrevorT17@yahoo.com**