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| Turn The Beat Around |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES) & Dee Musk (UK) - January 2015 |
| **Music:** | Turn The Beat Around - Calico : (NOT on Amazon) |
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**#40 Count Intro – Approx 18 seconds - Start on the Chorus ‘Turn The Beat around’.**

**Track approx 3 mins 19 secs - BPM 130 Approx - No Tags or Restarts.**

**S1: Back Kick, Step, Shuffle Forward, Step ½ Pivot R, Step ¼ Pivot R.**

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| 1,2 | Step down on R and kick L forward, step L beside R. |

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| 3&4 | Shuffle forward stepping R, L, R. |

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| 5,6 | Step forward on L, make a ½ turn R. ( 6 o’clock). |

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| 7,8 | Step forward on L, make a 1/4 turn R. (9 o’clock). |

**S2: Cross Side, Sailor Step, Cross, ¼ Turn R, ¼ Turn R, Point.**

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| 1,2 | Cross L over R, step R to R side. |

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| 3&4 | Step L behind R, step R to R side, step L to L side. |

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| 5-8 | Cross R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side, point L toe out to L side. (3 o’clock). |

**S3: Rolling Vine L, Touch, Chasse R, Back Rock.**

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| 1-4 | Make a ¼ turn L stepping down on L, make a ½ turn L stepping back on R, make a ¼ turn L stepping L to L side, touch R beside L. |

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| 5&6 | Step R to R side, close L beside R, step R to R side. |

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| 7,8 | Rock L behind R, recover weight to R. (3 o’clock). |

**S4: Side Hold, & Side Touch, Side Dip Touch, Side Dip Touch.**

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| 1,2 | Step L to L side, hold count 2. |

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| &3,4 | Step R beside L, step L to L side, touch R beside L. |

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| 5-8 | Step R to R side slightly bending knees, touch L to L side, repeat to the L. (3 o’clock). |

**(Sway your hips for extra coolness!)**

**S5: Shuffle Back, Shuffle ½ Turn L, Shuffle ½ Turn L, Coaster Step.**

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| 1&2 | Shuffle back R, L, R. |

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| 3&4 | Shuffle ½ turn L stepping L, R, L. (9 o’clock). |

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| 5&6 | Shuffle ½ turn L stepping R, L, R. |

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| 7&8 | Step back on L, close R beside L, step forward on L. (3 o’clock). |

**S6: Bump ½ Turn L, Bump ½ Turn L, ¼ Turn L Kick Side Touch, Side Touch.**

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| 1&2 | Touch R toe forward and bump hips forward, back, forward whilst making a ½ turn L. |

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| 3&4 | Touch L toe back and bump hips back, forward back whilst making a ½ turn L. (3 o’clock). |

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| 5&6 | On ball of L make a ¼ turn L and kick R forward, step R to R side, touch L beside R. |

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| 7,8 | Step L to L side, touch R beside L. (12 o’clock). |

**S7: ¼ Turn R Stomp, Hold, ¼ Turn Rock & Cross R, Side Stomp, Hold, Sailor Step.**

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| 1,2 | Make a ¼ turn R stomping R forward, hold count 2. |

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| 3&4 | Make a ¼ turn R and rock L to L side, recover weight to R, cross L over R. |

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| 5,6 | Stomp R to R side, hold count 6. |

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| 7&8 | Cross L behind R, step R to R side, step L to L side. (6 o’clock). |

**S8: R Samba Step, L Samba Step, Jazz box.**

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| 1&2 | Step R over L, rock L to L side, recover weight to R. |

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| 3&4 | Step L over R, rock R to R side, recover weight to L. |

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| 5-8 | Cross R over L, step back on L, step R to R side, step forward on L. (6 o’clock). |

**Choreographer’s Note: This dance has been specifically written to the Calico cover of the song.**

**FREE download available at: Live Laugh Linedance Website: www.linedancer.tv**

**Have Fun**

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