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| I Thank You |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Michele Perron (CAN) & Jo Thompson Szymanski (USA) - January 2015 |
| **Music:** | I Thank You - Lulu : (Album: Put A Little Soul In Your Heart - 3:27) |
| . |

**Introduction: 24 Counts (once beat kicks in) One Tag – CW Rotation**

**Alt. music: "I Thank You" by Sam and Dave**

**[1- 8] WALK, WALK, KICK BALL STEP, SYNCOPATED CROSS ROCKS R & L**

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| 1 - 2 | Step R forward; Step L forward |

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| --- | --- |
| 3 | Kick R forward to right diagonal (angle body slightly to right) |

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| --- | --- |
| &4 | Step ball of R beside L, Step L forward to left diagonal (angle body slightly to left) |

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| --- | --- |
| 5 - 6 | Rock R across; Recover back on L |

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| --- | --- |
| &7 – 8 | Step R to right; Rock L across R; Recover back on R |

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| --- | --- |
| & | Step L to left |

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**[9-16] JAZZ BOX 1/4 TURN R; FRENCH CROSS TRIPLE WITH DRAG, BALL CHANGE**

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| 1 - 4 | Step R across L; Step L back; Turn 1/4 right step to R to right; Step L forward [3 o’clock] |

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| 5 | Step ball of R crossed behind L (body angled slightly right) |

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| & | Step/Lock L across R (moving back slightly) |

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| 6-7 | (Square body up to 3 o’clock) Large step back with R; Drag either toe or heel of L back to R |

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| --- | --- |
| &8 | Rock ball of L back, Recover forward on R |

**[17-24] FORWARD, 1/2 TURN L, COASTER STEP, HIP BUMPS R & L**

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| 1 - 2 | Step L forward; Turn 1/2 left step R back [9 o’clock] |

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| 3&4 | Step L back; Step R beside L; Step L forward |

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| --- | --- |
| 5&6 | Place R to right forward diagonal bump hips R; Bump hips L; Bump hips R shifting weight to R |

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| --- | --- |
| 7&8 | Place L to left forward diagonal bump hips L; Bump hips R; Bump hips L shifting weight to L |

**[25-32] 1/4 PIVOT TURNS x 2 with HIP ROLLS; SIDE, TOUCH, HOLD, SIDE, TOUCH, HOLD**

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| 1 - 2 | Step R forward; Turn 1/4 left shift weight to L (roll hips CCW as you turn) [6 o’clock] |

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| --- | --- |
| 3 - 4 | Step R forward; Turn 1/4 left shift weight to L (roll hips CCW as you turn) [3 o’clock] |

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| &5 - 6 | Step R to right; Touch L beside R; Hold |

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| --- | --- |
| &7 - 8 | Step L to left; Touch R beside L; Hold |

 **Variation for counts 29-32:**

 **&5&6 Step R to right; Touch L beside R; Step L to left; Touch R beside L**

 **&7&8 Step R to right; Touch L beside R; Step L to left; Touch R beside L**

**Begin Again!**

**One 8 Count Tag:**

**After completing seven repetitions/walls; execute this 8 count Tag then Restart the dance from the beginning.**

**Tag will begin facing 9 o’clock wall and restart will begin facing 12 o’clock wall. Tag will happen during the only instrumental section of the music.**

**Tag: Making a 3/4 Circle Around to the Left: Walk, Walk, Triple R, Walk, Walk, Triple L**

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| 1 - 2 | Step R forward; Step L forward (beginning 3/4 circle left on Count 2) |

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| 3&4 | Continuing the circle: Step R forward; Step L together; Step R forward |

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| --- | --- |
| 5- 6 | Continuing the circle: Step L forward, Step R forward |

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| --- | --- |
| 7&8 | Completing 3/4 left circle: Step L forward; Step R together; Step L forward |

**Christmas Selection: “Santa Baby” by Glee Cast - 115 bpm - 2:31 minutes**

**Album: Glee: The Music, The Christmas Album Volume 2 – Available from amazon.com and iTunes**

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