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| Make It Louder |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Ria Vos (NL) - March 2015 |
| **Music:** | Louder - Raylee : (Album: Single) |
| . |

**Intro: 16 Counts (±10 sec)**

**Kick & Step, Swivel ½ R Hitch, Coaster Step, Mambo Touch Back**

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| 1&2 | Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L |

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| --- | --- |
| 3&4 | Swivel Heels Turning ¼ R, Recover ¼ L, Swivel Heels ½ Turn R (end weight on L) |

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| --- | --- |
| & | Hitch R |

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| --- | --- |
| 5&6 | Step Back on R, Step L Next to R, Step Fwd on R |

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| --- | --- |
| 7&8 | Rock Fwd on L, Recover on R, Touch L Toe Back (lean Fwd for Styling) |

**½ L, Step ¼ Pivot L, Cross & Heel & Cross, Side, Point Behind, Side-Together Fwd**

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| 1 | ½ Turn L Step Fwd on L |

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| --- | --- |
| 2&3 | Step Fwd on R, ¼ Pivot Turn L, Cross R Over L |

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| &4& | Step L to L Side, Touch R Heel Fwd to R Diagonal , Step R Next to L |

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| 5 | Cross L Over R |

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| 6-7 | Step R to R Side, Cross Touch L Toe Behind R (Option: look and snap fingers R) |

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| --- | --- |
| 8&1 | Step L To L Side, Step R Next to L, Step Fwd on L |

**Charleston Fwd, Reverse Rocking Chair, ½ R, ½ R, ¼ R Chasse**

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| --- | --- |
| 2 | Charleston Point R Toe Fwd |

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| --- | --- |
| 3& | Rock Back on R, Recover on L, |

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| --- | --- |
| 4& | Rock Fwd on R, Recover on L |

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| --- | --- |
| 5-6 | ½ Turn R Step Fwd on R, ½ Turn R Step Back on L |

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| --- | --- |
| 7&8 | ¼ Turn R Step R to R Side, Step L Next to R, Step R to R Side |

**Cross Rock, Side Rock, Cross Samba ¼ Turn L, Walk & Point x2 Step Swivel**

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| --- | --- |
| 1& | Cross Rock L Over R, Recover on R |

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| --- | --- |
| 2& | Rock L to L Side, Recover on R |

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| --- | --- |
| 3&4 | Cross L Over R, Rock R to R Side, ¼ Turn L Recover on L |

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| --- | --- |
| 5& | Cross Step Fwd R, Point L to L Side (or Sweep L around) |

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| --- | --- |
| 6& | Cross Step Fwd on L, Point R to R Side (or Sweep R around) |

|  |  |
| --- | --- |
| 7&8 | Step Fwd R, Swivel Both Heels R, Recover (weight on L) |

**Ending:**

**After the Cross Samba, you’ll be facing 9:00, on last beat Step Fwd R and Sweep L to face 12:00 making ¼ Turn R…Tada!**

**Option: At the end of wall 7 count 7&8 the beat goes away and there is a ‘gunshot’**

**to phrase with that change the count to 7-8&… or just dance through it if you wish.**

**Contact: dansenbijria@gmail.com**