|  |  |
| --- | --- |
| Na Na Honey I'm Good (Beginner - Improver) |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Annemaree Sleeth (AUS) - May 2015 |
| **Music:** | Honey, I'm Good - Andy Grammer : (iTunes) |
| . |

**#32 Count Intro**

**This dance build on the Basic AB Na Na Honey I’m Good**

**Dance I wrote for the newer dancer**

**SEC 1: 1-8. DIAGONAL SHUFFLES , BACK HITCHES X 3 TOUCH**

|  |  |
| --- | --- |
| 1 &2 | Shuffles 45 R Diagonal R, L, R (Hands on Hips and dance on Diagonals) |

|  |  |
| --- | --- |
| 3 &4 | Shuffles 45 L Diagonal L, R, L |

|  |  |
| --- | --- |
| &5 | Hitch R Knee, Step R Back |

|  |  |
| --- | --- |
| &6 | Hitch L Knee, Step L Back |

|  |  |
| --- | --- |
| &7 | Hitch R Knee, Step R back |

|  |  |
| --- | --- |
| 8 | Touch L Together |

**SEC 1: 9-16. DIAGONAL SHUFFLES , BACK HITCHES X 3 TOUCH**

|  |  |
| --- | --- |
| 1 &2 | Shuffles 45 L Diagonal, L, R, L |

|  |  |
| --- | --- |
| 3 &4 | Shuffles 45 R Diagonal R, L ,R |

|  |  |
| --- | --- |
| &5 | Hitch L Knee, Step L Back |

|  |  |
| --- | --- |
| &6 | Hitch R Knee, Step R Back |

|  |  |
| --- | --- |
| &7 | Hitch L Knee, Step L Back |

|  |  |
| --- | --- |
| 8 | Touch R Together |

**SEC 3: 17-24. HEEL, CROSS, HEEL, CROSS, SYNCOPATES SIDE SHUFFLES R , TOUCH**

|  |  |
| --- | --- |
| 1 – 2 | Touch R Heel Forward, Touch R Toes Over L |

|  |  |
| --- | --- |
| 3 – 4 | Touch R Heel Forward, Touch R Toes Over L |

|  |  |
| --- | --- |
| 5&6& | Step R Side, Step L Together Step R Side, Step L Together |

|  |  |
| --- | --- |
| 7 8 | Step R Side, Touch L Together |

**SEC 4: 25-32. HEEL, CROSS, HEEL, ¼ L CROSS, FORWARD TOGETHERS, TOUCH**

|  |  |
| --- | --- |
| 1 – 2 | Touch L Heel Forward, Touch L Toes Over R |

|  |  |
| --- | --- |
| 3 – 4 | Touch L Heel Forward, Touch L over R ¼ L (9.00) |

|  |  |
| --- | --- |
| 5&6& | Step L Forward, Step L Together, Step L Forward, Step L Together |

|  |  |
| --- | --- |
| 7 – 8 | Step L Together, Touch R Together |

**Repeat and Enjoy**