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| I Got Fire |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) - May 2015 |
| **Music:** | Fire Under My Feet - Leona Lewis |
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**Intro: 16 counts.**

**S1: Walk x 2, Forward Lock Step, Syncopated Rocking Chair x 2.**

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| 1 2 | Walk forward on R, L. |

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| 3 & 4 | Step forward on R. Lock step L behind R. Step forward on R. |

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| 5& 6& | Rock forward on L. Recover on R. Rock back on L. Recover on R. |

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| 7 & 8 | Rock forward on L. Recover on R. Step back on L. |

**S2: Walk Back x 2, Sailor Step 1/4 Turn Right, Ball Step, Cross Step, Side Rock & Cross.**

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| 1 2 | Walk back on R, L. |

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| 3 & 4 | Cross step R behind L. Turn 1/4 right stepping L in place. Step R to right side. 3:00 |

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| & 5 6 | Step L next to R. Step R to right side. Cross step L over R. |

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| 7 & 8 | Rock out on R to right side. Recover on to L. Cross step R over L. |

**S3: Turn 1/4 Left, Step 1/2 Turn Left Step, Step Forward, Step Right, Behind, 3/4 Turning Lock Step Right.**

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| 1 2& 3 | Turn 1/4 left stepping forward on L. Step forward on R. Pivot 1/2 turn left. Step forward on R. |

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| 4 5 6 | Step forward on L. Step out on R to right side. Cross step L behind R. |

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| 7 & 8 | Turn 1/4 right step forward on R. Turn 1/4 right lock step L behind R. Turn 1/4 right stepping forward on R |

**S4: Step, Turn 1/2 Left, Shuffle 1/2 Turn Left, Kick & Rock Step, Kick & Rock Step.**

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| 1 2 | Step forward on L. Turn 1/2 left stepping back on R. |

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| 3 & 4 | Shuffle 1/2 turn left on L, R, L. 3:00 |

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| 5& 6& | Low kick R to right diagonal. Step down on R. Rock back on L. Recover on to R. |

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| 7 & 8& | Low kick L to left diagonal. Step down on L. Rock back on R. Recover on to L. |

**S5: Heel Switches & Step Right, Hitch Ball Cross, Step left, Sway Right, Left.**

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| 1& 2& | Dig R heel forward. Step R in place. Dig L heel forward. Step L in place. |

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| 3 4 | Long step on R to right side. Hitch L knee up and across L. |

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| & 5 6 | Step down on L. Cross step R over L. Step L to left side. |

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| 7 8 | Sway R. sway L. |

**S6: Heel Switches & Rock Forward, Recover, Back Lock Step, Touch Back, Reverse 1/2 Turn Left.**

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| 1& 2& | Dig R heel forward. Step R in place. Dig L heel forward. Step L in place. |

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| 3 4 | Rock forward on R. Recover on to L. |

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| 5 & 6 | Step back on R. Lock step L over R. Step back on R. |

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| 7 8 | Touch L toe back. Reverse 1/2 turn L. (Restart from here during wall 2 & 4). 9:00 |

**S7: Jazzbox With 1/4 Turn Left, Montery 1/4 Turn Right, Side Switches Left & Right**

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| 1 - 4 | Cross step R over L. Turn 1/4 left stepping left & slightly back on L. Step R to right side. Step L forward. |

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| 5 6 | Point R toe out to right side. Pivot 1/4 turn right stepping R next to L. 9:00 |

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| 7 & 8& | Point L out to left side. Step L next to R. Point R out to right side. Step R next to L. |

**S8: Rock Forward, Recover, Full Turn Turning Lock Step, Step Right, Coaster Step.**

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| 1 2 | Rock forward on L. Recover on to R. |

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| 3 & 4 | Turn 1/2 left stepping forward on L. Lock step R behind L. Turn 1/4 left stepping forward on L. |

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| & 5 6 | Lock step R behind L. Turn 1/4 left stepping forward on L. Step R to right side. 9:00 |

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| 7 & 8 | Step back on L. Step R next to L. Step forward on L. |

**Start Again.**

**RESTARTS: there are 2 Restarts:-**

**Restart after count 48 during wall 2 facing 6 o’clock.**

**Restart after count 48 during wall 4 facing 12 o’clock**

**Ending: On count 47 turn 1/2 left stepping forward on L. Sweep R round 1/2 turn left to face 12 0’clock.**