|  |  |
| --- | --- |
| First Kiss |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Randy Pelletier (USA) - June 2015 | | | | |
| **Music:** | First Kiss - Kid Rock | | | | |
| . | | | | | | |

**Intro: 16 Counts**

**[1-8] SLIDE, DRAG, TAP X2, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 - 2 | Slide left to side, drag right next to left (no weight on right) |

|  |  |
| --- | --- |
| 3 - 4 | Tap right next to left twice (no weight on right) |

|  |  |
| --- | --- |
| 5 - 6 | Rock forward on right, recover weight to left |

|  |  |
| --- | --- |
| 7 - 8 | Rock back on right, recover weight to left |

**[9 - 16] LOCKSTEP,SHUFFLE, ½ PIVOT, SHUFFLE**

|  |  |
| --- | --- |
| 1 - 2 | Step right diagonally forward, slide left slightly behind right |

|  |  |
| --- | --- |
| 3 & 4 | Step right forward, step left next right, step right forward |

|  |  |
| --- | --- |
| 5 - 6 | Step left forward, turn ½ right shifting weight to right |

|  |  |
| --- | --- |
| 7 & 8 | Step left forward, step right next left, step left forward |

**[17 - 24] STEP FWD, TOUCH SIDE, STEP FWD, TOUCH SIDE, ¼ PIVOT, KICK X2**

|  |  |
| --- | --- |
| 1 - 2 | Step right forward, touch left to side |

|  |  |
| --- | --- |
| 3 - 4 | Step left forward, touch right to side |

|  |  |
| --- | --- |
| 5 - 6 | Step right forward, turn ¼ left shifting weight to left |

|  |  |
| --- | --- |
| 7 - 8 | Kick right across left twice |

**[25 - 32] VINE RIGHT w / TOUCH, VINE LEFT w / CROSS**

|  |  |
| --- | --- |
| 1 - 4 | Step right to side, step left behind right, step right to side, touch left next to right |

|  |  |
| --- | --- |
| 5 - 8 | Step left to side, step right behind left, step left to side, cross right over left |

**REPEAT**

**Optional ending to end the dance perfectly with the last note of music:**

**You’ll be facing the back wall as the songs ends preparing to do a right vine on count 25. Just slide to the right instead & Hold.**

**This dance will go out of phrase in the middle but remains very danceable throughout and comes back in phase toward the end eliminating the need for tags or restarts.**

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**This Step Sheet may not be altered in any way without the written permission of the Choreographer.**

**If you would like to use on your website please make sure it is in its original format.**

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