|  |  |
| --- | --- |
| The Queen |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Rémi Lemaire (FR), Guillaume Richard (FR) & Gaëtan Bachellerie (FR) - May 2015 |
| **Music:** | Tilted - Christine and the Queens |
| . |

**This is not a French to English translation of the words, this Stepsheet was written by watching the video by the choreographers.**

**Note: 32 count intro**

**S1 [1 - 8] R KICK – R OUT – L OUT- R STEP - L STEP - R SCUFF – R TOUCH – R TAP HEELS TWICE – R KICK – MAMBO ¼ TURN**

|  |  |
| --- | --- |
| 1&2 | Kick R foot forward, step R to right, step L to left |

|  |  |
| --- | --- |
| &3&4 | Step R next to L, step L forward, scuff R foot, Point R forward |

|  |  |
| --- | --- |
| 5&6 | Tap R heel twice, Kick R foot forward |

|  |  |
| --- | --- |
| 7&8 | Mambo ¼ turn – Rock R foot back, recover left, turn ¼ left as you step right back (9:00) |

**S2 [9 - 16] L COASTER – R TOE STRUT W/BUMP ¼ TURN – L SAILOR STEP – R SAILOR STEP MOVING FORWARD\***

|  |  |
| --- | --- |
| 1&2 | Left Coaster – Step L back, Step R back, Step Left forward |

|  |  |
| --- | --- |
| 3-4 | Point R Toe forward, bring heel down and bump while turning ¼ to left (6:00) |

|  |  |
| --- | --- |
| 5&6 | Elongated Left Sailor Step – Cross L behind R, Step R forward, step L fwd diagonally (4:30) |

|  |  |
| --- | --- |
| &7-8 | Elongated Right Sailor Step – Cross R behind L, step L forward, step R forward (4:30) |

**[17-24] PIVOT TURN RIGHT – TRIPLE STEP ½ TURN RIGHT – BALL CROSS TOUCH – R SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Step L forward, pivot turn ½ right (10:30) |

|  |  |
| --- | --- |
| 3&4 | ½ Triple Diagonally – Step L forward & turn ¼ right, step R next to L, turn ¼ right & step back on L (4:30) |

|  |  |
| --- | --- |
| &5-6 | Step R back, step L across Right, point R to right (6:00) |

|  |  |
| --- | --- |
| 7&8 | Right Sailor Step – Cross R behind L, step L to left, step R forward |

**[25-32] L SAILOR STEP FORWARD – PIVOT TURN LEFT - TRIPLE STEP ½ TURN LEFT – L COASTER STEP**

|  |  |
| --- | --- |
| 1&2 | Left Sailor Step - Cross L behind R, Step R to right, step L forward. |

|  |  |
| --- | --- |
| 3-4 | Step R forward, turn Left (12:00) |

|  |  |
| --- | --- |
| 5&6 | Left ½ turn Triple step – Step R forward & turn ¼ left, step L next to R, turn ¼ left & step back on R |

|  |  |
| --- | --- |
| 7&8 | L Coaster Step - Step L back, Step R back, Step Left forward (6:00) |

**\*S2 &7-8 The step sheet in french calls this Lock, step, step. It is basically a syncopated elongated right sailor**

**step (Behind, step, step), so when I call out the steps to my class while dancing, it is much easier to holler “sailor”, rather than lock, step, step.**

**Last Update – 20th Oct 2016**