|  |  |
| --- | --- |
| Lay It Right |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Blevins (USA) - May 2015 | | | | |
| **Music:** | Lay It Right - Speelburg : (Album: Lay It Right-EP) | | | | |
| . | | | | | | |

**With 3 Restarts occurring after count 16 on rotations 2, 7 and 11**

**#16 count intro to start just before lyrics**

**[1-8] STEP, HOOK, STEP DOWN, SAILOR, BEHIND, SIDE, CROSS, UNWIND ½ RIGHT, ½ RIGHT**

|  |  |
| --- | --- |
| a-1-2 | a) Step R a tiny step fwd; 1) Touch L toe behind and to right of R; 2) Step down on L |

|  |  |
| --- | --- |
| 3&4 | Sailor Step - 3) Step R behind L; &) Step L to left; 4) Step R to right |

|  |  |
| --- | --- |
| 5&6 | 5) Step L behind R; &) Step R to right; 6) Step L across R |

|  |  |
| --- | --- |
| 7-8 | 7) Unwind ½ turn right taking weight on R; 8) Turn ½ right stepping L beside R [12:00] |

**[9-16] ½ RIGHT, HOLD, ¼ RIGHT STEP, PIVOT, TRIPLE FWD, STEP, PIVOT**

|  |  |
| --- | --- |
| 1-2 | 1) Turn ½ right stepping R to right; 2) Hold [6:00] |

|  |  |
| --- | --- |
| 3-4 | 3) Turn ¼ right stepping L fwd; 4) Turn ½ right taking weight on R [3:00] |

|  |  |
| --- | --- |
| 5&6 | Triple Fwd - 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd |

|  |  |
| --- | --- |
| 7-8 | 7) Step R fwd; 8) Turn ½ left taking weight L [9:00] |

**[17-24] ¼ LEFT w/BUMP, ¼ LEFT, ¼ LEFT w/BUMP, ¼ LEFT, STEP, PIVOT, TRIPLE FWD**

|  |  |
| --- | --- |
| 1-2 | 1) Turn ¼ left touching R to right bumping hips right; 2) Turn ¼ left stepping back on R [3:00] |

|  |  |
| --- | --- |
| 3-4 | 3) Turn ¼ left touching L to left bumping hips left; 4) Turn ¼ left stepping forward on L [9:00] |

|  |  |
| --- | --- |
| 5-6 | 5) Step R fwd; 6) Turn ½ left taking weight on L [3:00] |

|  |  |
| --- | --- |
| 7&8 | Triple Fwd - 7) Step R fwd; &) Step ball of L to R; 8) Step R fwd |

**[25-32] ¼ RIGHT BIG STEP, DRAG, CROSS ROCK, RECOVER, ¼ RIGHT, PREP, ½ LEFT, ½ LEFT**

|  |  |
| --- | --- |
| 1-2 | 1) Turn ¼ right stepping L a big step left; 2) Drag R toward L [6:00] |

|  |  |
| --- | --- |
| 3-4 | 3) Cross rock R over L; 4) Recover to L |

|  |  |
| --- | --- |
| 5-6 | 5) Turn ¼ right stepping R fwd; 6) Step L fwd prepping for left turn [9:00] |

|  |  |
| --- | --- |
| 7-8 | 7) Turn ½ left stepping R back; 8) Turn ½ left stepping L fwd [9:00] |

**Ending: The last rotation starts facing the original 12 O’clock wall. You will dance counts 1-31 as written above and replace count 32 with the following:-**

**(8) Turn ¼ left stepping L fwd toward 12 O’clock**

**There is one more beat of music so add the following steps to finish:**

**(a) Step R a tiny step fwd; 1) Touch L toe behind and to right of R**

**Enjoy!**

**Copyright © 2015 Scott Blevins (scottblevins@me.com) All rights reserved**