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| One More Chance |  |

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| **Count:** | 34 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) & Fred Whitehouse (IRE) - August 2015 |
| **Music:** | One More Last Chance - Robert Mizzell |
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**Intro: 32 counts (12 seconds)**

**R Vine, Touch, Diagonal forward touches (L, R), L Vine, Touch, Diagonal back touches (R, L).**

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| 1&2& | Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF next to RF |

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| 3&4& | Step LF to L diagonal, Touch RF next to LF, Step RF to R diagonal, Touch LF next to RF |

**(Restart here on wall 3 (Step Lf next to R instead of touch))**

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| 5&6& | Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF next to LF |

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| 7&8& | STep RF back to R diagonal, Touch LF next to RF, Step LF back to L diagonal, Touch RF next to LF |

**Chase 1/4 turn R, Chase turn 1/2 R, Full turn L, Mambo forward L, kick.**

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| 1&2 | Step RF to R side, close LF next to RF, Make a 1/4 turn R and step forward on RF |

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| 3&4 | Step LF forward, Make a 1/2 pivot turn R, Step forward on LF |

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| 5&6 | Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF, Step forward on RF |

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| 7&8& | Rock forward on LF, Recover onto RF, Step back on LF, Kick RF slightly forward. |

**Back, Kick L, Back, Kick R, R Coaster step, Scuff, Shuffle forward L, 1/4 turn pivot L, Cross, 1/4 turn R Hitch.**

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| 1&2& | Step back on RF, Kick LF slightly forward, Step back on LF, Kick RF slightly forward |

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| 3&4& | Step back on RF, Close LF next to RF, Step forward on RF, Scuff LF forward |

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| 5&6 | Step LF forward, Close RF next to LF, Step forward on LF |

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| 7&8& | Step forward on RF, Make a 1/4 pivot turn L, Cross RF over LF, Make a 1/4 turn R hitching L knee |

**Step, 1/4 turn R Hitch, Step, 1/4 turn R Hitch, Shuffle forward L, Toe, Heel, Step x2 (R,L), Out, Out.**

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| 1&2& | Step LF back, Make a 1/4 turn R hitching R knee, Step RF to R side, Make a 1/4 turn R hitching L knee |

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| 3&4 | Step LF forward, Close Rf next to LF, Step LF forward |

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| 5&6& | Touch R toe in, Touch R heel in, Step slightly forward on RF, Touch L toe in |

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| 7&8& | Touch L heel in, Step slightly forward on LF, Step RF to R diagonal, Step LF to L diagonal |

**In, In, Stomp x2 R**

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| 1&2& | Step back and in with RF, Step back and in with LF, Stomp RF next to LF x2 |

**Restart: After 4& count on Wall 3.**

**Hope you enjoy this great music, and just have fun!**