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| Never Been To Spain |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Jo Thompson Szymanski (USA) - August 2015 | | | | |
| **Music:** | Never Been to Spain - The No Refund Band | | | | |
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**Intro: Very quick start! Wait for the words "Well, I've never been to..." and start on the word "Spain**

**[1-8] WALK, WALK, MAMBO, BALL, FORWARD, STEP, 1/4 TURN L, CROSS**

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| 1-2 | Step R forward (1); Step L forward (2) |

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| 3&4 | Rock R forward (3); Recover onto L (&); Step R back (4) |

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| &5-6 | Rock back with ball of L (&); Large step R forward (5); Step L forward (6) |

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| 7&8 | Step R forward (7); Turn 1/4 left shifting weight to L (9:00) (&), Cross R over L (8) |

**[&9-16] 1/4 TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L**

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| &1 | Turn 1/4 right stepping L back (12:00) (&); Turn 1/4 right stepping R to right (3:00) (1) |

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| 2 | Step L beside R as you extend R to right side in a low kick (body angled slightly right) (2) |

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| 3&4 | Step R to right (3); Step L beside R (&); Step R to right (4) |

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| & | Lift L foot close to inside of R knee as you turn 1/4 left (12:00) (&) |

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| 5 | Maintain position as you turn another 1/4 left (9:00) (5) |

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| 6 | Turn 1/4 left stepping L forward (6:00) (6) |

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| &7 | Turn 1/4 left stepping ball of R to right/slightly forward (&); Turn 1/4 left stepping L forward (7) |

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| &8 | Turn 1/4 left stepping ball of R to right/slightly forward (&); Cross L over R (9:00) (8) |

**[17-24] SIDE, BEHIND, & KICK, BALL, CROSS, & SIDE/HEEL DRAG, & CROSSING TRIPLE**

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| 1-2 | Step R to right (1); Step L behind R (2) |

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| &3 | Step R to right (&); Low kick L to left side with body angled slightly left (3) |

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| &4 | Step ball of L slightly back (&); Cross R over L (4) |

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| & | Lift L foot up slightly as body angles slightly right (&) |

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| 5-6 | Large step L to left as R heel starts to drag (5); Continue to drag R heel toward L (6) |

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| & | Step ball of R slightly back (&) |

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| 7&8 | Cross L over R (7); Step ball of R to right (&), Cross L over R (8) |

**Styling: Bend knees and lower slightly on 7&8 during the crossing triple**

**[25-32] TOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK**

**Note: The next 8 counts are facing 10:30 and travel along that diagonal**

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| 1&2 | Step R toe forward, hips right (1); Hips left (&); Drop R heel, hips right (2) |

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| 3&4 | Step L toe forward, hips left (3); Hips right (&); Drop L heel, hips left (4) |

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| & | Press ball of R slightly forward as you start to slide L foot back (&) |

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| 5 | Lower R heel as you continue to slide L foot back (weight on R with R knee slightly bent) (5) |

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| 6-8 | Rock L forward (6); Recover onto R (7); Step L back (8) |

**[33-40] DIAGONAL 1/2 TURN TRIPLE x 2, COASTER STEP, WALK, WALK**

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| 1&2 | Turn 1/4 right stepping R to right (face 1:30) (1); Step L beside R (&); Turn 1/4 right stepping R forward (4:30) (2) |

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| 3&4 | Turn 1/4 right stepping L to left (face 7:30) (3); Step R beside L (&); Turn 1/4 right stepping L back (face 10:30) (4) |

**Option: You may do a 1 & 1/2 turn right on counts 3&4. You will still end stepping L back facing 10:30.**

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| 5&6 | Step R back (5); Step L beside R (&); Step R forward (6) |

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| 7-8 | Step L forward (7); Step R forward/slightly to right squaring up to face 9:00 (8) |

**[41-48] SAILOR, SAILOR with 1/4 TURN R, POINT/LOWER, FULL TURN, 1/2 PADDLE TURN R**

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| --- | --- |
| 1&2 | Step L behind R (1); Step R to right (&); Step L to left/slightly forward (2) |

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| 3&4 | Step R behind L (3) Turn 1/4 right stepping L to left (12:00) (&); Step R to right/slightly forward (4) |

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| &5 | Step L beside R (&); Point R to right lowering by bending L knee slightly (5) |

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| 6 | Straightening L leg – Full turn right rising up on ball of L as you bring R foot in toward L (12:00) |

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| 7& | Step R in place turning 1/8 right (7); Step ball of L in place turning 1/8 right (&) |

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| 8& | Step R in place turning 1/8 right (8); Step L in place turning 1/8 right (6:00) (&) |

**Note: The paddle turn on counts 7&8& is on the spot with R foot slightly in front of L.**

**Variation: You may add additional turns on the spot during counts 6, 7&, 8&.**

**Start again.**

**Last Update - 13th Sept 2015**