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| Gently Weeps |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate NC2 | . |
| **Choreographer:** | Tomohiro Iizuka (JP) & Yeo Yu Puay (MY) - August 2015 |
| **Music:** | While My Guitar Gently Weeps - The Beatles : (Album: LOVE) |
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**Intro: 16 counts**

**[1-8 ]Forward with sweep, Run Run, Lift and Kick, Back, ½ turn, Forward with Drag, Run Run, Forward Rock, ½ turn, ½ turn**

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| 1,2& | Step R forward sweeping out L from back to front (1), Run forward L(2), R(&) |

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| 3,4& | Step forward and up onto ball of L, kicking R forward(low)(3), Step back on R(4), Turning ½ left, take a small step forward on L(&) (6:00) |

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| 5,6& | Take a big step forward on R, dragging L toward R(5), Run forward L(6), R(&) |

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| 7&8& | Rock L forward(7), recover weight onto R(&), turning ½ left, step L forward(8), turning ½ left, step R back(&)(6:00) |

**[9-16] ¼ turn side, Behind side cross, Cross side, Sway(2x), Cross, 3/8 turn forward, ½ Turn x2**

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| 1,2& | Turning ¼ left, take a big step to the left on L(1)(3:00), Step R behind L(2), Step L to left(&) |

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| 3 | Cross step onto ball of R, hitching L knee and bringing sole of L up to the R knee, to form a figure 4 to the side |

**(Arms: hold arms out in a straight line but with left arm diagonally up and right arm diagonally down)(3)**

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| 4& | Cross L over R(4), Step R to right(&) |

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| 5,6 | Step L to left swaying L(5), R(6), |

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| 7&8& | Cross L over R(7), Turning 3/8 right, step R forward(&), Turning ½ right, step L back(8), Turning ½ right, step R forward(&)(7:30) |

**[Easy Option] Run x 4 to 7:30**

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| 7&8& | Cross L over R(7),Turning 3/8 right, run forward R(&), L(8), R(&)(7:30) |

**Arms for counts 4-6: Keep left arm extended to the side. Make an anti-clockwise circle with the right forearm(4&). Bring both hands round to front of the face with palms facing in as you sway your body(5-6)**

**[17-24]Forward, Back x2, Back with Sweep, L Sailor, Cross with Hitch, Cross, Side Rock, Cross**

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| 1 | Step L forward, extending R arm forward |

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| 2&3 | Step R back(2), Step L back(&), Turning 1/8 left, step R back, sweeping L from front to back(3)(6:00) |

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| 4&5 | Step L behind R(4), Step R to right (&), Step L diagonally to left (5) |

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| 6 | Cross R over L, hitching L knee(6) |

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| 7&8& | Cross L over R(7) , Rock R to right(&), Recover weight onto L(8), Cross R over L(&) |

**[25-32]Night Club Basic x2, ¼ turn, ½ Pivot, Step, ½ turn x2 into 1st count of dance**

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| 12& | Take a big step to the left on L(1), Cross rock R behind L(2), Recover weight onto L(&) |

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| 34& | Take a big step to the right on R(3), Cross rock L behind R(4), Recover weight onto R(&) |

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| 56 | Turning ¼ left, step L forward(5)(3:00), Step R forward(6) |

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| 7 | Pivot ½ left (weight on L)(7)(9:00) |

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| 8&1 | Step R forward(8), Turning ½ right, step back on L(&), Turning ½ right, step R forward sweeping L from back to front(1st count of dance) |

**[Easy Option]Run x 3 forward**

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| 8&1 | Run forward R(8), L(&), Step R forward Sweep L from back to front (1st count of dance) |

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