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| Open My Eyes |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | High Improver | . |
| **Choreographer:** | Tina Argyle (UK) - September 2015 |
| **Music:** | Good Morning Beautiful - Nathan Carter : (Album: Beautiful Life - Single - iTunes) |
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**Count In : 18 counts from start of track - count 2 sets of 8 then count in 7,8 using the odd 2 counts**

**(15 seconds into the track)**

**Diagonal Step Fwd. Step ½ Pivot Turn Step. Full Turn Fwd, Switching Forward Rock Steps, Run Back RLR with Sweep**

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| 1 | Step forward right to right diagonal |

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| 2&3 | Step forward left, make ½ pivot turn right onto right to face opposite corner, step forward left |

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| 4& | Make ½ turn left stepping back, Make ½ turn left stepping fwd left (or 2 walks forward) |

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| 5 | Rock forward onto right (still facing the corner) |

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| 6&7 | Recover weight onto left, step right at side of left, rock forward onto left |

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| 8&1 | Run back right, left, right (first run back is the recover from the rock step) sweep left leg anti- clockwise with last run back |

**Sailor Step 1/8 Turn Basic, Sailor Step Basic, Sailor ½ Turn, Half Circle Turn**

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| 2&3 | Cross left behind right, step right in place, make 1/8 turn right taking a large side step left sweeping right leg clock-wise (9 o’clock) |

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| 4&5 | Cross right behind left, rock left to left side, take long basic step right to right side sweeping left leg anti-clockwise |

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| 6&7 | Cross left behind right making ¼ turn left, step right at side of left, make ¼ turn left stepping fwd left (3 o’clock) |

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| &8 | Make ¼ turn left stepping right at side of left, make ¼ turn left stepping fwd left (9 o’clock) |

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| & | Step right at side of left |

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**Basic with Cross Rock, Recover ¼ Turn. 1/2 Pivot Turn, ½ Turn Sweep, Walks Back With Sweeps, Behind, Side, Cross With Sweep**

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| 1 | Take long basic step left to left side |

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| 2&3 | Cross rock right over left, recover, make ¼ turn right stepping forward right (12 o’clock) |

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| 4& | Step forward left, make ½ pivot turn onto right (6 o’clock) (or mambo fwd left recover keep facing 12 o‘clock) |

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| 5 | Make ½ turn right stepping back left (step back left for mambo option) sweeping right leg clockwise (12 o’clock) |

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| 6 - 7 | Step back right sweeping left leg anti-clockwise. Step back left sweeping right leg clockwise |

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| 8&1 | Cross right behind left, step left to left side, cross right over left sweeping left leg clockwise |

**Cross, Side , Behind with Sweep, Behind side, Right Cross Rock, Switch Left Cross Rock, Recover 1/2 Turn Step Fwd**

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| 2&3 | Cross left over right, step right to right side, cross left behind right leg sweeping clockwise |

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| 4& | Cross right behind left, step left to left side |

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| 5 - 6 | Cross rock right over left, Recover weight onto left - (body angled to left diagonal for rock step) |

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| &7 | Step right to right side squaring up to 12 o’clock, cross rock left (body angled to right hand corner), |

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| 8& | Recover weight back onto right still facing corner, make ½ turn left stepping fwd to left to face opposite top right corner facing 6 o’clock |

**Tag : End of Wall 4 facing right diagonal of 12 o’clock add 2 walks forward Right then Left still facing the corner.**

**Re-start the dance from the beginning.**

**Thanks to Louise G for encouraging me to pick this dance back up again and finish it x**