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| Rock Around The Clock |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Sonja Hemmes (USA) - November 2015 | | | | |
| **Music:** | Rock Around the Clock - Bill Haley & The Comets | | | | |
| . | | | | | | |

**Start on Lyrics “Put your glad rags on”**

**S1: TOE STRUT JAZZ BOX FORWARD**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, drop right heel as you put weight onto right foot |

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| --- | --- |
| 3-4 | Touch left toe back, drop left heel as you put weight onto left foot |

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| --- | --- |
| 5-6 | Touch right toe to the right, drop right heel as you put weight onto right foot |

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| --- | --- |
| 7-8 | Touch left toe next to right, drop left heel as you put weight onto left foot |

**S2: COASTER FORWARD, HOLD, COASTER BACK, HOLD**

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| 1-4 | Step right forward, step left next to right, step right back, hold |

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| --- | --- |
| 5-8 | Step left back, step right next to left, step left forward, hold |

**S3: WEAVE RIGHT, ROCK AND CROSS, WITH A HOLD**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, step left behind right, step right to right side, left over right |

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| --- | --- |
| 5-8 | Step right to right side, step left next to right, step right in front of left, hold |

**S4: WEAVE LEFT, ROCK AND CROSS, WITH A HOLD**

|  |  |
| --- | --- |
| 1-4 | Step left to left side, step right behind left, step left to left side, right over left |

|  |  |
| --- | --- |
| 5-8 | Step left to left side, step right next to left, step left in front of right, hold |

**S5: RIGHT STEP LOCK FORWARD, BRUSH, LEFT STEP LOCK FORWARD, BRUSH**

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| --- | --- |
| 1-4 | Step right forward, lock left behind right, step right forward, brush left forward |

|  |  |
| --- | --- |
| 5-8 | Step left forward, lock right behind left, step left forward, brush right forward |

**S6: PIVOT ½ LEFT, PIVOT ¼ LEFT WITH HOLDS**

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| 1-4 | Step right forward, hold, pivot ½ left on the balls of your feet, hold |

|  |  |
| --- | --- |
| 5-8 | Step right forward, hold, pivot ¼ left on the balls of your feet, hold |

**ENDING: The second time facing the 9 o’clock wall, do a toe strut jazz box turning right to the front**