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| Cats Pyjamas |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Helen O'Malley (IRE) - November 2015 | | | | |
| **Music:** | Juke-box - Dimie Cat : (Album: Pin Me Up.) | | | | |
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**Intro: \*\*Count 5678 on the words ‘You are the Cats Pyjamas’**

**Section 1: Kick Out Out, Walk R L, ½ Turn Hip Bumps, Finger Clicks,**

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| 1&2 | R Kick Forward, Step R to R side, Step L to L side |

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| 3 -4 | Walk forward R L |

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| 5 -6 | Step forward on R toe ¼ turn L bump hips to R side stepping down on R heel clicking fingers on R hand (9 o’clock) |

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| 7 -8 | ¼ turn L stepping forward on L toe, bump hips forward stepping down on L heel clicking fingers on L hand (6 o’clock) |

**Section 2: Side Behind, ¼ Turn, Step Low Kick, Jazzbox ¼ Cross**

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| 9-10 | R step to R side, L behind R |

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| 11-12 | ¼ turn R stepping R to R side, L step to L side kicking R diagonally R (9 o’clock) |

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| 13 -14 | Cross R over L, ¼ turn R stepping back on L |

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| 15 -16 | Step R to R side, Cross L over R (12 o’clock) |

**Section 3: R Press, Low Kick, L ¼ Turn, R ½ Pivot, Full Turn Forward**

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| 17 -18 | Press R forward to R diagonal, Push off on R kicking R to R diagonal |

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| 19&20 | R behind L, Step L forward ¼ L, Step forward R (9 o’clock) |

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| 21 -22 | Step forward L, ½ turn pivot R, Step forward R (3 o’clock) |

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| 23 -24 | ½ turn R stepping back on L, ½ turn R stepping forward on L |

**Section 4: Walk L R, ¼ Slide, Jazzbox ¼**

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| 25 -26 | Walk forward L, R |

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| 27 -28 | ¼ turn R taking a big step to L side, Slide R beside L (6 o’clock) |

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| 29 -30 | Cross R over L, ¼ turn R stepping back on L (9 o’clock) |

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| 31 -32 | Step R to R side, Step L beside R |

**\*\*\*Restart here on Wall 2 (6 o’clock) & Wall 4 (12 o’clock) See note re slight step change**

**Section 5: ½ turn Pivot, Hold, ½ turn Pivot, L Shuffle Forward**

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| 33 -34 | R step forward, ½ turn pivot L, (3 o’clock) |

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| 35 -36 | R step forward, Hold while clicking fingers on both hands |

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| 37 -38 | L step forward, ½ turn pivot R |

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| 39&40 | L shuffle forward (9 o’clock) |

**Section 6: Step, Point, Step, Monterey ½ Turn, Flick, Cross**

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| 41 -43 | R step forward, L point to L side, L step forward |

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| 44 -46 | R point to R side, ½ turn R bringing R beside L, L point to L side (3 o’clock) |

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| 47 -48 | Flick L back to L side, Cross L over R |

**Section 7: Side Step Hip Roll, Touch x 2, Cross Unwind, Chasse**

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| 49 -50 | R step to R side as hips roll anti clockwise, L touch to L side |

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| 51 -52 | L step to L side as hips roll clockwise, R touch to r side |

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| 53 -54 | Cross R over L, Unwind full turn L, (weight ending on R) |

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| 55&56 | Left chasse (3 o’clock) |

**Section 8: Step Sweep, Step Sweep, Jazzbox ¼**

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| 57 -58 | R step forward, Sweep L forward, |

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| 59 -60 | L step forward, Sweep R forward |

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| 61 -62 | Cross R over L, ¼ R stepping back on L |

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| 63 -64 | R step to R side, Step L beside R (6 o’clock) |

**NOTE: Restart -On walls 2 & 4 the dance restarts after count 32. Dance the dance up to and including step 28 as normal. ONLY on walls 2 & 4 change steps 29 -32 from a ¼ turn Jazzbox to a ½ turn Jazzbox**

**Optional Finish: Dance finishes at the end of Section 4, Wall 7. To finish facing 12 o’clock change the ¼ turn jazzbox to a ½ turn jazzbox (as on the restart walls) point R toe forward and click fingers.**

**Enjoy, Smile and remember - Dance like no one is watching! Helen**

**\*\* Dedicated to my friends: Gerardine, Doreen, Christine, Maria & Statia. AKA ' The Pussies’ \*\***

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