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| Ain't Misbehavin' |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Guyton Mundy (USA), Jo Thompson Szymanski (USA) & Amy Glass (USA) - November 2015 | | | | |
| **Music:** | Misbehavin' - Pentatonix : (iTunes and amazon) | | | | |
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**Intro: 8 Counts - No Restarts Or Tags**

**[1-8] KICK BALL STEP, DRAG, BALL STEP,” SAMBA” DIAMOND 1/4 TURN R**

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| --- | --- |
| 1&2 | Kick R forward (1); Step ball of R beside L (&); Large step L forward (2) |

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| --- | --- |
| 3 | Hold as R drags up toward L foot (3) |

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| &4 | Small step forward with ball of R (&); Step L forward (4) |

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| --- | --- |
| 5&6 | Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) (1:30) |

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| --- | --- |
| 7&8 | Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8) (3:00) |

**[9-16] SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP 3/4 TURN R, L TRIPLE FORWARD**

|  |  |
| --- | --- |
| 1-2 | Leading with R hip, place R toe to right (1); Slowly lower R heel (2) |

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| 3&4 | Rock L to left (3); Recover onto R (&); Cross L over R (4) |

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| 5-6 | Step R to right taking 2 counts to turn 3/4 right allowing L knee to bend slightly with L foot close to R ankle (5-6) (12:00) |

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| --- | --- |
| 7&8 | Step L forward (7); Step R beside L heel (&); Step L forward (8) (12:00) |

**[17-24] ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES (total of 1/2 turn right during counts 4-8)**

|  |  |
| --- | --- |
| 1&2& | Rock R forward (1); Recover onto L (&); Rock R back (2), Recover onto L (&) |

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| --- | --- |
| 3 | Step R forward (3) |

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| 4-5 | Hitch L knee lifting L hip up twice turning 1/8 right (4-5) (1:30) |

|  |  |
| --- | --- |
| 6-8 | Turn 1/8 right stepping L to left pushing hips left (6); Step R to right pushing hips right (7); Turn 1/4 right shifting weight back to L (8) (6:00) |

**[25-32] BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR 4 BATUCADAS)**

|  |  |
| --- | --- |
| 1&2 | Step R back (1); Lock L across R (&); Step R back (2) |

|  |  |
| --- | --- |
| 3&4 | Step L back (3); Lock R across L (&); Step L back (4) |

**Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas.**

**Option: 2 Slow Touches with Holds**

|  |  |
| --- | --- |
| &5-6 | Step R back (&); Touch ball of L beside R (5); Hold (6) |

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| --- | --- |
| &7-8 | Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00) |

**Option: 4 Quick Touches**

|  |  |
| --- | --- |
| &5&6 | Step R back (&); Touch ball of L beside R (5); Step L back (&); Touch ball of R beside L (6) |

|  |  |
| --- | --- |
| &7&8 | Step R back (&); Touch ball of L beside R (7); Step L back (&); Touch ball of R beside L (8) (6:00) |

**Option: Batucadas**

|  |  |
| --- | --- |
| 5&a | Step R back (5); Press ball of L forward (&); Recover onto R (a) |

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| --- | --- |
| 6&a | Step L back (6); Press ball of R forward (&); Recover onto L (a) |

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| --- | --- |
| 7&a | Step R back (7); Press ball of L forward (&); Recover onto R (a) |

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| --- | --- |
| 8 | Step L back (8) (6:00) |

**[33-40] BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2**

|  |  |
| --- | --- |
| &1-2 | Step ball of R beside L (&); Step L forward (1); Step R forward (2) |

|  |  |
| --- | --- |
| 3&4 | Step L forward turning 1/4 left (3); Step R to right - body angled to left (&); Step L beside R (4) (1:30) |

|  |  |
| --- | --- |
| 5-6 | Step R toe forward toward 1:30 (5); Drop R heel (6) |

|  |  |
| --- | --- |
| 7-8 | Step L toe forward toward 1:30 (7); Drop L heel (1:30) |

**[41-48] MAKING (almost) A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE**

**Note: The next 8 counts will circle around to the left to end up facing 3:00 – so, almost a full circle.**

|  |  |
| --- | --- |
| 1-2 | In an arc: Step R forward popping L knee forward (1); Step L forward popping R knee forward (2) |

|  |  |
| --- | --- |
| 3&4 | In an arc: Step R forward (3) Step L beside R (&); Step R forward (4) |

|  |  |
| --- | --- |
| 5-6 | In an arc: Step L forward popping R knee forward (5); Step R forward popping L knee forward (6) |

|  |  |
| --- | --- |
| 7&8 | In an arc: Step L forward (7) Step R beside L (&); Step L forward (8) (3:00) |

**Begin again and have fun!**

**Last Update – 12th Dec. 2015**