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| As Long As U Love Me |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate Slow Cha Cha | . |
| **Choreographer:** | Ira Weisburd (USA) - January 2016 | | | | |
| **Music:** | As Long as You Love Me - Backstreet Boys | | | | |
| . | | | | | | |

**Introduction: 16 count instrumental. Start on the vocal 14 seconds into the song (on the word “loneliness”)**

**Begin With Right Foot. - No Tags !! No Restarts !!**

**PART I. (SIDE ROCK, RECOVER, CROSS SHUFFLE; SIDE ROCK, RECOVER, CROSS SHUFFLE)**

|  |  |
| --- | --- |
| 1-2 | Step R to R, Step L to L |

|  |  |
| --- | --- |
| 3&4 | Step R across L, Step L to L, Step R across L |

|  |  |
| --- | --- |
| 5-6 | Step L to L, Step R to R |

|  |  |
| --- | --- |
| 7&8 | Step L across R, Step R to R, Step L across R |

**PART II. (MAMBO CROSS, MAMBO CROSS; ROCKING CHAIR)**

|  |  |
| --- | --- |
| 1&2 | Step R to R, Step L to L, Step R across L |

|  |  |
| --- | --- |
| 3&4 | Step L to L, Step R to R, Step L across R |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Recover back onto L |

|  |  |
| --- | --- |
| 7-8 | Step R back, Recover forward onto L |

**PART III. (R LINDY, L LINDY WITH 1/8 TURN R)**

|  |  |
| --- | --- |
| 1&2 | Step R to R, Step-close L beside R, Step R to R |

|  |  |
| --- | --- |
| 3-4 | Step L back, Recover forward onto R |

|  |  |
| --- | --- |
| 5&6 | Step L to L, Step-close R beside L, Step L to L |

|  |  |
| --- | --- |
| 7-8 | Step R back (making 1/8 Turn R), Recover forward onto L (1:30) |

**PART IV. (FORWARD, RECOVER, SHUFFLE 1/4 TURN R; FORWARD, RECOVER, SHUFFLE 1/2 TURN L)**

|  |  |
| --- | --- |
| 1-2 | Step R forward, Recover back onto L |

|  |  |
| --- | --- |
| 3&4 | Step R to R (making 1/8 Turn R to face 3:00), Step-close L beside R, Step R to R (making 1/8 Turn R) (4:30) |

|  |  |
| --- | --- |
| 5-6 | Step L forward, Recover back onto R, squaring up at (3:00) |

|  |  |
| --- | --- |
| 7&8 | Step L to L making 1/4 Turn L (12:00), Step R forward making 1/4 Turn L (9:00), Step L to L |

**PART V. (SYNCOPATED WEAVE TO L; BACK, 1/4 TURN R, TRIPLE 1/4 TURN R)**

|  |  |
| --- | --- |
| 1-2 | Step R across L, Step L to L |

|  |  |
| --- | --- |
| 3&4 | Step R behind L, Step L to L, Step R across L |

|  |  |
| --- | --- |
| 5-6 | Step L back, Step R to R making 1/4 R Turn (12:00) |

|  |  |
| --- | --- |
| 7&8 | Step L forward making ¼ Turn R (3:00), Step-close R beside L, Step L to L |

**PART VI. (BACK, RECOVER, KICK-BALL CROSS; JAZZ BOX WITH R)**

|  |  |
| --- | --- |
| 1-2 | Step R back, Recover forward onto L |

|  |  |
| --- | --- |
| 3&4 | Kick R, Step R to R, Step L across R |

|  |  |
| --- | --- |
| 5-6 | Step R across L, Step L back |

|  |  |
| --- | --- |
| 7-8 | Step R to R, Step L across R |

**PART VII. (SIDE ROCK, RECOVER, CLOSE; SIDE ROCK, RECOVER, CLOSE; FORWARD, RECOVER, COASTER STEP)**

|  |  |
| --- | --- |
| 1,2& | Step R to R, Step L to L, Step-close R beside L |

|  |  |
| --- | --- |
| 3,4& | Step L to L, Step R to R, Step-close L beside R |

|  |  |
| --- | --- |
| 5-6 | Step R forward, Recover back onto L |

|  |  |
| --- | --- |
| 7&8 | Step R back, Step L beside R, Step R forward |

**PART VIII. (PIVOT HALF TURN R, SHUFFLE HALF TURN R; R SAILOR, WEAVE BEHIND 3 STEPS)**

|  |  |
| --- | --- |
| 1-2 | Step L forward, Pivot 1/2 Turn R (9:00) |

|  |  |
| --- | --- |
| 3&4 | Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 Turn R (3:00) |

|  |  |
| --- | --- |
| 5&6 | Step R behind L, Step L to L, Step R to R |

|  |  |
| --- | --- |
| 7&8 | Step L behind R, Step R to R, Step L across R |

**BEGIN DANCE.**

**Contact: dancewithira@comcast.net**