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| What a Night! |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Hank Gee - February 2016 |
| **Music:** | December, 1963 (Oh, What a Night) - Frankie Valli & The Four Seasons |
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**Dance starts after 24 counts, as the vocals begin**

**Each section begins with the right foot, and the dance takes you in a counterclockwise rotation**

**[1-8] Step Touches**

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| --- | --- |
| 1,2,3,4 | Step R to right side (1), touch L next to R (2), step L to left side (3), step R next to L (4) |

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| --- | --- |
| 5.6,7,8 | Step L to left side (5), touch R next to L (6), step R to right side (7), step L next to R (8) (style it by snapping fingers and “hopping” as you step touch) |

**[9-16] Chasse Right, Rock Back, Chasse Left, Rock Back**

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| --- | --- |
| 1&2,3,4 | Step R to right side (1), step L next to R (&), step R to right side (2), rock L behind R (3), recover on R (4) |

|  |  |
| --- | --- |
| 5&6,7,8 | Step L to left side (5), step R next to L (&), step L to left side (6), rock R behind L (7), recover on L (8) |

**[17-24] Shuffle Forward, Rock Forward, Shuffle Back, Rock Back**

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| --- | --- |
| 1&2,3,4 | Step R forward (1), step L next to R (&), step R forward (2), rock L forward (3), recover on R (4) |

|  |  |
| --- | --- |
| 5&6,7,8 | Step L back (5), step R next to L (&), step L back (6), rock R back (7), recover on L (8) |

**[25-32] Walk, Walk, Pivot ¼ Turn Left, Right Jazz Box Cross**

|  |  |
| --- | --- |
| 1,2,3,4 | Walk R forward (1), walk L forward (2), step R forward and & pivot L ¼ turn left, step down with weight on L (4) (9:00) |

|  |  |
| --- | --- |
| 5,6,7,8 | Cross step R over L (5), step back on L (6), step R to right side (7), cross step L over R (8) (9:00) |

**Start Over. No Tags, No Restarts**

**For an optional ending:**

**You will be finishing the dance on the 10th wall (facing 9:00). After turning on counts 27 & 28 to the 6 o’clock wall,**

**do a ½ right turning jazz box as you, on count #32, step L forward to 12 o’clock – ta da!**

**My thanks to Cathy & Claudio Dacumos for their support and encouragement in this venture!**

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