|  |  |
| --- | --- |
| Lonely Girl |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Maddison Glover (AUS) - February 2016 | | | | |
| **Music:** | Lonely Girl - Brinley Addington | | | | |
| . | | | | | | |

**Weave, Side, Touch, Kick-Ball Cross**

|  |  |
| --- | --- |
| 1,2,3,4 | Step R to R side, step L behind R, step R to R side, cross L over R |

**(First & third restarts occur here after count 4 facing 6:00)**

|  |  |
| --- | --- |
| 5,6,7&8 | Step R to R side, touch L beside R, kick L fwd onto L diagonal, step L together, cross R over L |

**Weave, Side, Touch, Kick-Ball Cross**

|  |  |
| --- | --- |
| 1,2,3,4 | Step L to L side, step R behind L, step L to L side, cross R over L, |

|  |  |
| --- | --- |
| 5,6,7&8 | Step L to L side, touch R beside L, kick R fwd onto R diagonal, step R together, cross L over R |

**(Second restart occurs here after count 16, facing 12:00)**

**¼ Forward Toe/Heel, ½ Back Toe/Heel, Back Rock/Replace, Shuffle Forward**

|  |  |
| --- | --- |
| 1,2, | Turn ¼ R touching R toe fwd, drop R heel (3:00), |

|  |  |
| --- | --- |
| 3,4, | Make ½ turn R touching L toe back, drop L heel (9:00) |

|  |  |
| --- | --- |
| 5,6,7&8 | Rock back onto R, replace weight fwd onto L, step R fwd, step L together, step R fwd |

**Rock Forward/Replace, Back, Lock, Back, Side, Cross Shuffle**

|  |  |
| --- | --- |
| 1,2,3,4 | Rock fwd onto L, replace weight back onto R, step back onto L onto L diagonal, lock/cross R over L |

|  |  |
| --- | --- |
| 5,6, | Step L back onto L diagonal, step R to R side (slightly back), |

|  |  |
| --- | --- |
| 7&8 | Cross L over R, step R to R side, cross L over R |

**Restarts: -**

**#1. During the third sequence, you will begin the dance facing 6:00. Dance to count 4 and restart facing 6:00.**

**#2. During the sixth sequence, you will begin the dance facing 12:00. Dance to count 16 and restart facing 12:00.**

**#3. During the nineth sequence, you will begin the dance facing 6:00. Dance to count 4 & restart facing 6.00.**

**- Choreographed for my Tunes in the Tropics FIJI workshops -**

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