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| Someone Feels Like A Fool |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Beginner / Improver waltz | . |
| **Choreographer:** | Ira Weisburd (USA) - March 2016 | | | | |
| **Music:** | Someone Must Feel Like a Fool Tonight - Kenny Rogers | | | | |
| . | | | | | | |

**(12 ct. intro.@ 7 sec.). NO TAGS !!! NO RESTARTS !!!**

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|  |

**PART I. (L TWINKLE STEP; R TWINKLE STEP)**

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| --- | --- |
| 1-3 | Step L across R (facing 1:30), Step R to R (squaring up at 12:00), Step-close L beside R |

|  |  |
| --- | --- |
| 4-6 | Step R across L (facing 10:30), Step L to L (squaring up at 12:00), Step-close R beside L |

**PART II. (L FORWARD WALTZ STEP; BACK, 1/4 TURN L, CLOSE)**

|  |  |
| --- | --- |
| 1-3 | Step L across R (facing 1:30), Step-close R beside L, Step L in place |

|  |  |
| --- | --- |
| 4-6 | Step R back, Step L to L making 1/4 Turn L to face (10:30), Step-close R beside L |

**PART III. (L FORWARD WALTZ STEP; BACK, 1/8 TURN R, CLOSE)**

|  |  |
| --- | --- |
| 1-3 | Step L forward, Step-close R beside L, Step L in place |

|  |  |
| --- | --- |
| 4-6 | Step R back, Step L back making 1/8 Turn R to square up at (12:00), Step R back beside L |

**PART IV. (FORWARD 1/4 DIAMOND TURN L; BACK, SIDE, CLOSE)**

|  |  |
| --- | --- |
| 1-3 | Step L forward making 1/8 Turn L (10:30), Step R forward making 1/8 Turn L (9:00), Step-close L beside R |

|  |  |
| --- | --- |
| 4-6 | Step R back, Step L to L, Step-close R beside L |

**PART V. (CROSS, RECOVER, SIDE; CROSS, RECOVER, SIDE)**

|  |  |
| --- | --- |
| 1-3 | Step L across R, Recover back onto R, Step L to L |

|  |  |
| --- | --- |
| 4-6 | Step R across L, Recover back onto L, Step R to R |

**PART VI. (WEAVE 3 STEPS TO R; SIDE, DRAG, TAP)**

|  |  |
| --- | --- |
| 1-3 | Step L across R, Step R to R, Step L behind R |

|  |  |
| --- | --- |
| 4-6 | Step R to R, Slide L foot to R, Tap L toe beside R |

**PART VII. (1/4 TURN L, 1/4 TURN L, BACK; SIDE, CROSS, RECOVER)**

|  |  |
| --- | --- |
| 1-3 | Step L to L making 1/4 Turn L (6:00), Step R forward making 1/4 Turn L (3:00), Step L behind R |

|  |  |
| --- | --- |
| 4-6 | Step R to R, Step L across R, Recover back onto R |

**PART VIII. (SIDE, CROSS, RECOVER; SIDE, SIDE, SIDE)**

|  |  |
| --- | --- |
| 1-3 | Step L to L, Step R across L, Recover back onto L |

|  |  |
| --- | --- |
| 4-6 | Step R to R, Step L to L, Step R to R |

**BEGIN DANCE.**

**Note: ENDING. On Wall 7 (Last Wall @ 6:00), Repeat PART I, II, III, IV, V, VI,**

**then Make 1/4 Turn L on L (12:00), Step R to R, Step L back, Step R forward.**

**\* Choreographer’s Note:**

**For Newcomers, simply teach the first 24 counts (Part I—Part IV). Dancers will learn 4 Basic Waltz Patterns**

**in this Newcomer Dance: Waltz Twinkles, Basic Waltz Step, Diamond Turn, Box Step**

**ENDING: On the Last Wall (Facing 12:00), do PART IV. three more times and you will finish on the front wall.**

**Contact ~ Email: dancewithira@comcast.net**