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| Every Time I Roll The Dice |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Michael Barr (USA), Michele Burton (USA) & Kat Painter (USA) - March 2016 |
| **Music:** | Everytime I Roll the Dice - Delbert McClinton : (CD: Never Been Rocked Enough) |
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**Intro: 48 cts.**

**[1 – 8] WALK, WALK, V STEP, BACK, BACK, SCISSOR CROSS**

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| 1 - 2 | Step R forward; Step L forward |

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| 3 - 4 | Step R to right diagonal rolling R knee & hip right; Step L to left diagonal, rolling L knee & hip left |

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| 5 - 6 | Step R back; Step L back |

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| 7 & 8 | Step R back to back right diagonal; Step L next to R; Step R over L |

**[9 – 16] TURN ¼ LEFT, TURN ¼ LEFT, SAILOR STEP, JAZZ BOX w/ CROSS**

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| 1 - 2 | Turn ¼ stepping L forward; Turn ¼ left stepping R side right (facing 6 o’clock wall) |

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| 3 & 4 | Step L behind R; Step R slightly R; Step L slightly left |

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| 5 - 8 | Step R in front of L; Step L back; Step R side right; Step L in front of R (cross over) |

**Tags: After the above Jazz Box, add an extra Jazz Box while on: (No Restart, Just A Tag)**

**\*3rd rotation facing 12:00**

**\*\*6th rotation facing 3:00**

**\*\*\*9th rotation facing 6:00**

**[17 – 24] STEP TOUCH, STEP TOUCH, FULL TURN R w/ Hold**

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| 1 - 2 | Step R side right; Touch and extend L toe left (bending R leg) |

**Styling: Arm Movement: In 2 counts, bring R arm up, starting a circular cw (head high)and arc down to center of body at waist level (imagine throwing the "dice"). As you finish throwing "dice" to left, look to left.**

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| 3 - 4 | Step L near R; Touch and extend R toe to right (bending L leg) |

**Styling: Arm Movement: Throw both hands, palms down, to the right (3), then left (4) (keep looking left) (prep for full turn right)**

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| 5 - 6 | Turn ¼ right stepping R forward; Turn ½ right stepping back on L |

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| 7 - 8 | Turn ¼ right stepping R side right; Hold (facing 6 o’clock wall) |

**[25 – 32] BALL-ROCK ¼ LEFT, KICK BALL FORWARD, ½ TURN LEFT, SYNCOPATED HEELS**

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| &1 - 2 | Step ball of L next to R (&); Rock R slightly side right (1); Turn ¼ left stepping forward onto L (2) |

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| 3 & 4 | Kick R forward; Step ball of R next to L; Step L forward |

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| 5 - 6 | Step R forward; Turn ½ L shifting weight onto L |

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| 7&-8& | Touch R heel forward (7); Step R next to L (&); Touch L heel forward (8); Step L next to R (&) |

**Styling: Many options here so play with the syncopation. Use toe touch and heel touch; two toe touches; etc!**

**BEGIN AGAIN & HAVE FUN!!!**

**Contacts:-**

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