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| Is it Desire? |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate Cha Cha | . |
| **Choreographer:** | Raymond Sarlemijn (NL) & Niels Poulsen (DK) - March 2016 | | | | |
| **Music:** | Desire - Years & Years : (Album: Communion - iTunes - 3.25) | | | | |
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**Intro: 16 counts from first heavy beat in music (app. 7 secs. into track). Weight on L foot**

**Tag: After wall 2, facing 12:00. 4 count Tag:**

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| 1 – 4 | Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4). |

**Then start the dance from count 1 again.**

**Restart: On wall 6 (starts facing 6:00), after 16 counts, still facing 6:00**

**[1 – 9] ¼ R, step turn R, L step lock step, kick fwd, point back, R back rock & look**

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| --- | --- |
| 1 – 3 | Turn ¼ R stepping R fwd (1), step L fwd (2), turn ½ R stepping onto R (3) 9:00 |

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| 4&5 | Step L fwd (4), lock R behind L (&), step L fwd (5) 9:00 |

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| 6 – 7 | Kick R fwd (6), point R backwards (7) 9:00 |

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| 8 – 1 | Rock R back (8), recover L fwd (1) |

**Styling: look to R side and pop L knee fwd when rocking back and look fwd again when recovering onto L foot…9:00**

**[10 – 16] Step turn L, ¼ L into R chassé, together change, side L, together change**

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| 2 – 3 | Step R fwd (2), turn ½ L onto L (3) 3:00 |

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| 4&5 | Turn ¼ L stepping R to R side (4), step L next to R (&), step R to R side (5) 12:00 |

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| 6&7 | Step L next to R (6), change weight to R (&), step L to L side (7) 12:00 |

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| 8& | Step R next to L (8), change weight to L (&) \* Restart here on wall 6, facing 6:00 12:00 |

**[17 – 25] Walk fwd RLR, L step lock step, cross rock R fwd, sweep, ¼ R into R sailor**

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| 1 – 3 | Walk fwd on R (1), walk fwd on L (2), walk fwd on R (3) 12:00 |

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| --- | --- |
| 4&5 | Step fwd on L (4), lock R behind L (&), step fwd on L (5) 12:00 |

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| 6 – 7 | Sweep R fwd and cross rock R fwd (6), recover onto L sweeping R to R side (7) 3:00 |

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| 8&1 | Turn ¼ R crossing R behind L (8), step L next to L (&), step R to R side (1) 3:00 |

**[26 – 33] Hold, ball side, L diagonal step lock step, cross, side L, behind side cross**

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| 2&3 | Hold (2), step L next to R (&), step R to R side (3) 3:00 |

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| 4&5 | Turn 1/8 R stepping L fwd (4), lock R behind L (&), step L fwd (5) 4:30 |

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| 6 – 7 | Turn 1/8 L on L foot and cross R over L (6), step L to L side (7) 3:00 |

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| 8&1 | Cross R behind L (8), step L to L side (&), cross R over L (1) 3:00 |

**[34 – 40] L side mambo, R kick ball touch with L knee pop, Hold, toe points R & L fwd**

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| --- | --- |
| 2&3 | Rock L to L side (2), recover onto R (&), step L next to R (3) 3:00 |

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| 4&5 | Kick R fwd (4), step back on R (&), touch ball of L fwd popping L knee fwd (5) 3:00 |

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| 6 | Hold (6) 3:00 |

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| &7&8 | Step back on L (&), point R fwd (7), step back on R (&), point L fwd (8) 3:00 |

**[41 – 48] Quick L back rock, fwd L, ½ L, ¼ L into L chassé, R cross rock, side together**

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| &1 – 3 | Quickly rock L back (&), recover R (1), step L fwd (2), turn ½ L stepping R back (3) 9:00 |

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| --- | --- |
| 4&5 | Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5) 6:00 |

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| 6 – 7 | Cross rock R over L (6), recover back on L (7) 6:00 |

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| 8& | Step R to R side (8), step L next to R (&) 6:00 |

**Start again**

**Ending You automatically end at 12:00. Finish wall 9 (facing 12:00) and step R to R side - 12:00**

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