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| Angeleno |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Yvonne Anderson (SCO) - April 2016 |
| **Music:** | Angeleno - Sam Outlaw |
| . |

**No Tags, No Restarts, Start on Vocal**

**[1-8] SIDE, DRAG, ROCK BACK, RECOVER, SIDE, TOGETHER , SIDE, SHUFFLE 1/4 TURN LEFT**

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| 1-4 | Step R to right (long step), Drag L to right, Rock L behind right, Step R across left [12] |

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| --- | --- |
| 5-6 | Step L to left (long step), Step R beside left [12] |

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| --- | --- |
| 7&8 | Make 1/4 turn left stepping L forward, (&) Step R beside left, Step L forward [9] |

**[9-16] ROCK FORWARD, RECOVER, 1/2 TURN SHUFFLE RIGHT, TWO STEP FULL TURN RIGHT, SHUFFLE FORWARD**

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| 1-2 | Rock R forward, Recover weight on L (preparing to turn) [9] |

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| 3&4 | Make 1/2 turn right stepping R, L, R [3] |

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| 5-6 | Make 1/2 turn right stepping L back,, Make 1/2 turn right stepping R forward [3] |

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| 7&8 | Shuffle forward stepping L, R, L [3] |

**[17-24] ROCK FORWARD, RECOVER, 1/4 TURN RIGHT, TOUCH, STEP, SWEEP 1/2 TURN LEFT, STEP, SWEEP 1/2 TURN RIGHT**

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| 1-2 | Rock R forward, Recover weight on L (preparing to turn) [3] |

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| 3-4 | Make 1/4 turn right stepping R to side, Touch L beside right and bring right hand above head and left across body at waist (Ole) [6] |

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| 5-6 | Step L forward (beginning to sweep R out and around) , On ball of left continue to make 1/2 turn left sweeping R out and around ( weight remains on L) [12] |

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| 7-8 | Step R forward (beginning to sweep L out and around) , On ball of right continue to make 1/2 turn right sweeping L out and around (weight remains on R) (6) |

**[25-32] FRONT, SIDE, BEHIND, SWEEP, BEHIND, 1/4 TURN LEFT, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-4 | Step L across right, Step R to right, Step L behind right, Sweep R out and around (6) |

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| --- | --- |
| 5-6 | Step R behind left, Make 1/4 turn left stepping L forward [3] |

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| --- | --- |
| 7&8 | Shuffle forward stepping R, L, R [3] |

**[33-40] ROCK FORWARD, RECOVER, BEHIND-SIDE-CROSS, SIDE, TOGETHER, SIDE-TOGETHERSIDE**

|  |  |
| --- | --- |
| 1-2 | Rock L forward, Recover weight on R [3] |

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| --- | --- |
| 3&4 | Step L behind right, (&) Step R to side, Step L across right [3] |

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| --- | --- |
| 5-6 | Step R to right, Step L beside right [3] |

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| --- | --- |
| 7&8 | Step R to right, (&) Step L beside right, Step R to right [3] |

**(Counts 5-8 use Cuban hip motion)**

**[41-48] CROSS, BACK, SIDE, FLICK x 2**

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| 1-4 | Step L across right, Step R back, Step L to left and slightly back (now facing left diagonal), Flick R back [7.30] |

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| 5-8 | Step R across left, Step left back, Step R to right and slightly back (now facing right diagonal), Flick L back [11.30] |

**[49-56] ROCKING CHAIR, STEP, 1/2 TURN RIGHT, STEP, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Rock L forward, Recover weight on R (squaring off to wall), Rock L back, Recover weight on R |

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| 5-8 | Step L forward, Make 1/2 turn right, Step L forward, Touch R beside left [9] |

**[57-64] SIDE, TOGETHER, STEP, KICK, BEHIND, 1/2 TURN RIGHT, STEP, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R to side, Step L beside right, Step R to side, Kick L to left [9] |

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| 5-8 | Step L behind right, Make 1/4 turn right stepping R forward, Make 1/4 turn right stepping L to side, Touch R beside left [3] |

**REPEAT**