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| Dancing Kizomba |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL), David Hoyn (AUS), Rebecca Lee (MY), Yeo Yu Puay (MY), Lily Iguchi (JP), Tomohiro Iizuka (JP) & Sobrielo Philip Gene (SG) - April 2016 | | | | |
| **Music:** | Dancing Kizomba by Aliz Velix (Spanish version) | | | | |
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**Intro: 16 counts**

**[1-8] Forward, Side Rock Cross, Side Rock, Forward Rock, Back, Coaster Cross**

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| 1,2&3 | Step Right forward(1), Rock Left to the left(2), Recover weight onto Right(&), Cross Left over Right(3) |

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| 4&5& | Rock Right to right(4), Recover weight onto Left(&), Rock Right forward(5), Recover weight onto Left(&) |

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| 6,7&8 | Step Right back(6), Step Left back(7), Step Right beside Left(&), Cross a Left over Right(8) |

**[9-16] Forward, Half Pivot Step, Forward, Rocking Chair, Forward Shuffle (all moving in the diagonal)**

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| 1,2&3 | Turning 1/8 right, step Right forward toward 1.30(1), Step Left forward(2), Turn 1/2 right, shifting weight to Right to face 7.30(&), Step Left forward(3) |

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| 4,5&6& | Step Right forward(4), Rock Left forward(5), Recover weight onto Right(&), Rock Left back(6), Recover weight onto Right(&) |

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| 7&8 | Shuffle forward on Left(7), Right(&), Left(8) |

**[17-24] Forward, Sweep 5/8 turn, Behind side cross, Touch, Side Touches with Body Roll**

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| 1 | Step Right forward into 7.30, sweep Left back to turn 5/8 left to face 12.00(1) |

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| 2&3,4 | Step Left behind Right(2), Step Right to right(&), Cross Left over Right(3), Touch Right toe to the right(4) |

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| 5,6 | Step Right with body roll to right side(5), Touch Left in place (6) |

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| 7,8 | Step Left with body roll to left side(7), Touch Right in place (8) |

**[25-32] Ball Cross Side, 1/4 Sailor Step, Kick-Ball Step, Pivot Full Turn, Touch**

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| &1,2 | Step Right beside Left (&), Cross Left over Right (1), Step Right to right (2) |

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| 3&4 | ¼ turn L Step Left behind Right(3), Step Right to right(&) , Step Left forward (4) |

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| 5&6 | Kick Right forward (5), Step Right beside Left(&) Step Left forward (6) |

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| 7&8 | Step Right forward (7), full turn left (&), Touch Right toe to the right(8) |

**Easier Option for 7&8: Rock Right forward(7), Recover weight onto Left(&), Touch Right beside Left(8)**

**Start again! - No Tags, No Restarts**

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