|  |  |
| --- | --- |
| Englishman In New York |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Samba | . |
| **Choreographer:** | Raymond Sarlemijn (NL) & Darren Bailey (UK) - May 2016 |
| **Music:** | Chris Cab - Englishman in New York |
| . |

**Whisk right, whisk left, ¾ turn right cross shuffle**

|  |  |
| --- | --- |
| 1 | RF right |

|  |  |
| --- | --- |
| & | LF close RF. |

|  |  |
| --- | --- |
| 2 | Recover weight RF. |

|  |  |
| --- | --- |
| 3 | LF left. |

|  |  |
| --- | --- |
| & | RF close LF. |

|  |  |
| --- | --- |
| 4 | Recover weight LF. |

|  |  |
| --- | --- |
| 5 | Turn ¼ right, Rf step on spot. |

|  |  |
| --- | --- |
| & | Recover weight LF. |

|  |  |
| --- | --- |
| 6 | Turn ¼ right, RF step on spot |

|  |  |
| --- | --- |
| & | Recover weight LF. |

|  |  |
| --- | --- |
| 7 | Turn ¼ right, RF step on spot. |

|  |  |
| --- | --- |
| & | Recover weight on LF. |

|  |  |
| --- | --- |
| 8 | RF step on spot. |

**¾ turn cross shuffle, mambo right, mambo left**

|  |  |
| --- | --- |
| 1 | Turn ¼ left, LF step on spot. |

|  |  |
| --- | --- |
| & | Recover weight RF. |

|  |  |
| --- | --- |
| 2 | Turn ¼ left, LF step on spot |

|  |  |
| --- | --- |
| & | Recover weight RF. |

|  |  |
| --- | --- |
| 3 | Turn ¼ left, LF step on spot. |

|  |  |
| --- | --- |
| & | Recover weight on RF. |

|  |  |
| --- | --- |
| 4 | LF step on spot. |

|  |  |
| --- | --- |
| 5 | RF step right. |

|  |  |
| --- | --- |
| & | Recover weight LF Hold |

|  |  |
| --- | --- |
| 6 | RF closes LF. |

|  |  |
| --- | --- |
| 7 | LF step left. |

|  |  |
| --- | --- |
| & | Recover weight RF. |

|  |  |
| --- | --- |
| 8 | LF closes RF |

**Side together right, shuffle right, side together left, shuffle left**

|  |  |
| --- | --- |
| 1 | RF step right. |

|  |  |
| --- | --- |
| 2 | LF closes Rf. |

|  |  |
| --- | --- |
| 3 | RF step right. |

|  |  |
| --- | --- |
| & | LF closes RF |

|  |  |
| --- | --- |
| 4 | RF step right. |

|  |  |
| --- | --- |
| 5 | LF step left |

|  |  |
| --- | --- |
| 6 | RF closes LF |

|  |  |
| --- | --- |
| 7 | LF step left. |

|  |  |
| --- | --- |
| & | RF closes left. |

|  |  |
| --- | --- |
| 8 | LF Step left. |

**Cross forward, side and touch, cross forward, side, ¼ turn left, touch forward, bachacada’s, ball change**

|  |  |
| --- | --- |
| 1 | RF cross forward LF.. |

|  |  |
| --- | --- |
| & | LF step left. |

|  |  |
| --- | --- |
| 2 | RF touch forward. |

|  |  |
| --- | --- |
| & | RF closes LF |

|  |  |
| --- | --- |
| 3 | LF cross forward RF. |

|  |  |
| --- | --- |
| & | ¼ turn left, RF step backF. |

|  |  |
| --- | --- |
| 4 | LF touch forward. |

|  |  |
| --- | --- |
| & | LF step back. |

|  |  |
| --- | --- |
| 5 | RF bachacada. |

|  |  |
| --- | --- |
| & | RF step backwards |

|  |  |
| --- | --- |
| 6 | LF bachacada. |

|  |  |
| --- | --- |
| & | LF step back |

|  |  |
| --- | --- |
| 7 | RF bachacada. |

|  |  |
| --- | --- |
| & | RF step back. |

|  |  |
| --- | --- |
| 8 | LF bachacada. |

|  |  |
| --- | --- |
| & | LF step on spot |

**Start again, have fun**

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