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| Learn To Sing (Saber Cantar). |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Sebastiaan Holtland (NL) - May 2016 |
| **Music:** | Volar - Álvaro Soler : (CD: Eterna Agosto 2016) |
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**Introduction: 32 counts after the vocals start at 14 sec.**

**Sequence: 32, 32, 16, Restart (3:00), 32, 32, 32, 32, 32, 16, end.**

**Part 1. Side, Small Drag, Behind, Side, Cross & Cross, Side, Together, Step, ¼ Turn R, Back, ¼ Turn R, Side.**

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| 1-2& | Step R to R drag slightly onto L, Step L behind R, Step R to R. |

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| 3&4 | Step L across R, Step L to L, Step L across R. |

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| 5&6 | Step R to R, Step L beside R, Step R slightly forward. |

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| 7-8 | Making ¼ turn R (3) step L back, Making ¼ turn R (6) step R to R. |

**Part 2. Mambo Step L, Back Mambo Step R, Step with ¼ turn L, Hith, ½ Turn L, Replace, Hitch, Step Lock, Step.**

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| 1&2 | Step L forward, Revover back onto R, Step L slightly back. |

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| 3&4 | Step R back, Revover back onto L, Step R slightly forward. |

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| 5&6& | Making ¼ turn L (3) step L forward, Hitch R knee up, Making ½ turn L (9) step R back in place, Hitch L knee up. |

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| 7&8 | Step L forward, Lock R behind L, Step L forward. |

**Restart here in WALL 3 after 16 counts (facing 6 o`clock), after start again (3 o`clock).**

**Part 3. Syncopated Rumba Box R, L, Cross, Side, Touch, Kick ball Cross.**

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| 1&2 | Step R to R, Step L beside R, Step R forward. |

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| 3&4 | Step L to L, Step R beside L, Step L forward. |

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| 5&6 | Step R across L, Step L to L, Touch R beside L. |

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| 7&8 | Kick R diagonal forward, Step R back in place on ball, Step L across R. |

**Part 4. ½ Pivot Turn L, Runs Fwd R, L, R Stomp Beside, Kick, Out, Out, Heel/Toe/Heel Twist.**

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| 1-2 | Step R forward, Pivot ½ Turn L (3) onto L. |

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| 3&4 | Stepping R forward, Stepping L forward, Stomp R beside L weight onto L. |

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| 5&6 | Kick R forward, Step R out to R, Step L out to L. |

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| 7&8 | Swivel both heels to L, Swivel both toes to L, Swivel both heels to L taking weight onto L. |

**REPEAT DANCE AND HAVE FUN!!**

**Contact: smoothdancer79@hotmail.com**