|  |  |
| --- | --- |
| Para Joey |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Newcomer | . |
| **Choreographer:** | Marita Torres (ES) - May 2016 | | | | |
| **Music:** | Dreamer - Joey + Rory | | | | |
| . | | | | | | |

**DOROTHY STEPS RIGHT & LEFT, ROCKING CHAIRE**

|  |  |
| --- | --- |
| 1 | Step right foot diagonal forward |

|  |  |
| --- | --- |
| 2 | Left foot lok behind right foot |

|  |  |
| --- | --- |
| & | Step right foot diagonal forward |

|  |  |
| --- | --- |
| 3 | Step left foot diagonal forward |

|  |  |
| --- | --- |
| 4 | Right foot behind left lok |

|  |  |
| --- | --- |
| & | Step left foot diagonal front |

|  |  |
| --- | --- |
| 5 | Rock right foot forward |

|  |  |
| --- | --- |
| 6 | Recover weight to left foot |

|  |  |
| --- | --- |
| 7 | Rock right foot back |

|  |  |
| --- | --- |
| 8 | Recover weight to left foot |

**STEP SIDE TOUCH RIGHT & LEFT, SIDE, BEHIND, HEEL BALL CROSS**

|  |  |
| --- | --- |
| 1 | Step right foot to the right |

|  |  |
| --- | --- |
| 2 | Touch left toe next to right |

|  |  |
| --- | --- |
| 3 | Step left foot to the left |

|  |  |
| --- | --- |
| 4 | Touch right toe next to left |

|  |  |
| --- | --- |
| 5 | Right heel diagonally forward |

|  |  |
| --- | --- |
| & | Right foot next left |

|  |  |
| --- | --- |
| 6 | Cross left foot over right |

|  |  |
| --- | --- |
| 7 | Right heel diagonally forward |

|  |  |
| --- | --- |
| & | Right foot next left |

|  |  |
| --- | --- |
| 8 | Cross left foot over right |

**JAZZ SQUARE WITH 1/4 TURN LEFT X 2**

|  |  |
| --- | --- |
| 1 | Step right foot forward |

|  |  |
| --- | --- |
| 2 | Cross left foot over right |

|  |  |
| --- | --- |
| 3 | Right foot back foot with ¼ turn left |

|  |  |
| --- | --- |
| 4 | Left foot next to right |

|  |  |
| --- | --- |
| 5 | Step right foot forward |

|  |  |
| --- | --- |
| 6 | Cross left foot over right |

|  |  |
| --- | --- |
| 7 | Right foot back foot with ¼ turn left |

|  |  |
| --- | --- |
| 8 | Left foot next to right |

**TOUCH HEEL FORWARD RIGHT & LEFT, TOE SWITCHES, HEEL SWITCHES**

|  |  |
| --- | --- |
| 1 | Touch heel right forward |

|  |  |
| --- | --- |
| 2 | Right foot next to left |

|  |  |
| --- | --- |
| 3 | Touch heel left forward |

|  |  |
| --- | --- |
| 4 | Left foot next to right |

|  |  |
| --- | --- |
| 5 | Point right foot to the right |

|  |  |
| --- | --- |
| & | Right foot next to left |

|  |  |
| --- | --- |
| 6 | Point left foot to the left |

|  |  |
| --- | --- |
| & | Left foot next to right |

|  |  |
| --- | --- |
| 7 | Right heel forward |

|  |  |
| --- | --- |
| & | Right foot right next to left |

|  |  |
| --- | --- |
| 8 | Left heel forward |

**Note: In the last wall, music stops for 8 counts, but we are still dancing.**

**Contact: maritatorres@yahoo.es**