|  |  |
| --- | --- |
| I'll Meet You at Midnight |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 44 | **Wall:** | 4 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Bobbey Willson (USA) & Grace David (KOR) - June 2016 | | | | |
| **Music:** | I'll Meet You at Midnight - Chris Norman : (Album: Chris Norman - The Hits! - 3:17) | | | | |
| . | | | | | | |

**Phrasing: A, Tag, A, B, A, A\*, B, A, A, Tag, B, A\*, A**

**Intro: 16 Counts - Music / Dance has an essence of a Tango feel to it.**

**Part A – (32 Counts)**

**A 1: [1-8} Steps-fwd RL Shuffle-fwd RLR , L-fwd Rock-Rec, ¾ L Turning shuffle- LRL**

|  |  |
| --- | --- |
| 1 2 3&4 | Step R forward, Step L forward, Step R forward, Step L beside R, Step R forward |

|  |  |
| --- | --- |
| 5 6 | Rock L forward, Recover on R |

|  |  |
| --- | --- |
| 7& 8 | Turning 3/4 left: Step L, Step R, Step L (3:00) |

**A 2: {9-16} R-Sync-Extended-Chasse right, Rolling Vine to left w/ Touch**

|  |  |
| --- | --- |
| 1 2 3&4 | Step R to right, Step L beside R, Step R to right, Step L beside R, Step R down |

|  |  |
| --- | --- |
| 5 6 | Turn 1/4 left and step L fwd, Turn 1/2 left and step R back |

|  |  |
| --- | --- |
| 7 8 | Turn 1/4 left and step L to left, Touch R beside L (3:00) |

**A 3: (17-24} R-Rocking-chair, R-fwd Rock-Rec, ¾ R Turning shuffle- RLR**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R forward, Recover on L, Rock R back, Recover on L |

|  |  |
| --- | --- |
| 5 6 | Rock R forward, Recover on L |

|  |  |
| --- | --- |
| 7&8 | Turning 3/4 right: Step R, Step L, Step R (12:00) |

**A 4: {25-32} Back-Step-Lock-Step LRL w/Touch, Step 1/4 turn left, Rock-back-Rec Touch**

|  |  |
| --- | --- |
| 1 2 | Step L back to diag, Step R in front of L |

|  |  |
| --- | --- |
| 3 4 | Step L back to diag, Touch R beside L |

**(Restart here during Wall 5 facing 12:00 and during wall 10 facing 12:00)**

|  |  |
| --- | --- |
| 5 6 | Step R forward, Pivot 1/4 left and step L down (9:00) |

|  |  |
| --- | --- |
| 7&8 | Rock R back, Recover on L, Touch R beside L |

**Part B – (44 Counts)**

**B 1:1 – B 4:8 {1-32} Same as Part A {1-32}**

**B 5: {33-40} R-Rumba Box Back**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R to right, Step L beside R, Step R back, Hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Step L to left, Step R beside L, Step L forward, Hold |

**B 6: {41-44} Sway-right Sway-left R-Rock-back-Rec**

|  |  |
| --- | --- |
| 1 2 3 4 | Sway and shift wt to right, Sway and shift wt to left, Rock R back, Recover on L |

**Tag - 4 Counts - Sway-right Sway-left R Rock-back-Rec**

|  |  |
| --- | --- |
| 1 2 3 4 | Sway and shift wt to right, Sway and shift wt to left, Rock R back, Recover on L |

**A\*: Restart Walls are designated as (A\*). Dance only {1-28} then Restart as next wall.**

**Restarts occur during Wall 5 and Wall 10 – Both facing 12:00**

**Option: Less dramatic but easier for dancers - Instead of the 3/4 Turns in A1: 7&8 and A3: 7&8, replace steps with 1/2 turn in two steps with the third step as a step in place. This will offer firm foundation for the following step whether it be the Sync Chasse or the Locksteps. Your facings will be 6:00 and back to 12:00 instead of 3:00 and 12:00.**

**(This dance is dedicated to Charlotte Steele)**

**Please do not alter this step sheet in any way. If you would like to use on your**

**website please make sure it is in its original format and include all contact**

**details on this script. willbeys@aol.com / poshtroy2010@hanmail.net**

**[ http://bobbeywillson.weebly.com ]**