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| --- | --- |
| Brightest Days |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa McCammon (USA) - June 2016 | | | | |
| **Music:** | H.O.L.Y. - Florida Georgia Line | | | | |
| . | | | | | | |

**Alternate tracks: -**

**Way Down We Go by Kaleo (80 bpm);**

**Old Tears by Ilse De Lange (76 bpm)**

**Start dancing slightly before lyrics at about :36**

**Counterclockwise rotation; Start weight on L**

**NC BASIC R, SIDE-BEHIND-SIDE-CROSS, NC BASIC L, SIDE, LOW HITCH**

|  |  |
| --- | --- |
| 1, 2& | Step R to side, rock back L, cross R |

|  |  |
| --- | --- |
| 3&4& | Step L to side, step R behind, step L to side, cross R |

|  |  |
| --- | --- |
| 5, 6& | Step L to side, rock back R, cross L |

|  |  |
| --- | --- |
| 7-8 | Step R to side, low hitch L (styling: keep L foot snug behind lower R calf) |

**Easier option for 7-8: Step R to side, touch L home**

**NC BASIC L, SIDE-BEHIND-SIDE-CROSS, NC BASIC R, SIDE, LOW HITCH**

|  |  |
| --- | --- |
| 1, 2& | Step L to side, rock back R, cross L |

|  |  |
| --- | --- |
| 3&4& | Step R to side, step L behind, step R to side, cross L |

|  |  |
| --- | --- |
| 5, 6& | Step R to side, rock back L, cross R |

|  |  |
| --- | --- |
| 7-8 | Step L to side, low hitch R (styling as above, or touch R home) |

**R SCISSOR, L SCISSOR, SIDE-CLOSE-TURN RIGHT ¼, STEP, TURN RIGHT ¼**

|  |  |
| --- | --- |
| 1&2 | Step R to side, close L (instep to R heel), cross R |

|  |  |
| --- | --- |
| 3&4 | Step L to side, close R (instep to L heel), cross L \*\*RESTART |

|  |  |
| --- | --- |
| 5&6 | Step R to side, close L, turn right ¼ [3] stepping forward R |

|  |  |
| --- | --- |
| 7-8 | Step forward L, turn right ¼ [6] (weight R) |

**CROSS ROCK-RECOVER-&-CROSS ROCK-RECOVER-&-STEP, TURN ¼, CROSS-&-CROSS**

|  |  |
| --- | --- |
| 1, 2& | Cross rock L, recover R, step L to side |

|  |  |
| --- | --- |
| 3, 4& | Cross rock R, recover L, step R to side |

|  |  |
| --- | --- |
| 5-6 | Step forward L, turn right ¼ [9] (weight R) |

|  |  |
| --- | --- |
| 7&8 | Cross L, step R to side, cross L |

**RESTART during 6th repetition at [9]. Listen to him singing "ecstaseeeeeee," then restart on "holy."**

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**This step sheet is not authorized for publication on Kickit. If you have a script of this dance by "unknown" it should be destroyed, because it may have been changed without my permission.**

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