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| Drinking With Dolly |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Séverine Fillion (FR) - May 2016 |
| **Music:** | Drinking with Dolly - Stephanie Quayle |
| . |

**Intro : 32 counts**

**[1-8] HEEL, TOGETHER, HEEL, TOGETHER, STEP LOCK STEP FWD, HOLD**

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| --- | --- |
| 1-2 | Touch right heel fwd, recover on right next to left |

|  |  |
| --- | --- |
| 3-4 | Touch left heel fwd, recover on left next to right |

|  |  |
| --- | --- |
| 5-8 | Right fwd, « lock » left cross behind right, right fwd, Hold |

**[9-16] HEEL, TOGETHER, HEEL, TOGETHER, STEP ½ TURN RIGHT STEP, HOLD**

|  |  |
| --- | --- |
| 1-2 | Touch left heel fwd, recover on left next to right |

|  |  |
| --- | --- |
| 3-4 | Touch right heel fwd, recover on right next to left |

|  |  |
| --- | --- |
| 5-6 | Lef step fwd, Turn ½ right (weight on right) 6 :00 |

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| --- | --- |
| 7-8 | Left step fwd, Hold |

**\* 11th wall : Tag … & Start again at the beginning !**

**[17-24] SIDE POINT, CROSS FWD, SIDE POINT, CROSS FWD, WEAVE TO RIGHT**

|  |  |
| --- | --- |
| 1-2 | Touch right toe to right side (with right sweep fwd), right cross over left |

|  |  |
| --- | --- |
| 3-4 | Touch left toe to left side (with left sweep fwd), left cross over right |

|  |  |
| --- | --- |
| 5-8 | Right to right, left cross behind right, right to right, left cross over right |

**[25-32] SIDE ROCK, RECOVER ¼ TURN LEFT, STEP FWD HOLD, TRIPLE STEP FWD, HOLD**

|  |  |
| --- | --- |
| 1-2 | Rock step right to the right, recover on left with ¼ turn left 3 :00 |

|  |  |
| --- | --- |
| 3-4 | Right step fwd, Hold |

|  |  |
| --- | --- |
| 5-8 | Left step fwd, right next to left, left step fwd, Hold |

**Option for 5-7 Full Turn Right : Triple step left fwd full turning right**

**Start again and enjoy !**

**TAG / RESTART : After 16 counts on wall 11, the music stops … you’ll be at 12 :00, add the TAG (4 counts) : SWAY, SWAY**

**Right step to the right with hip bump to right (1-2), pass your weight on left foot with hip bump to left (3-4) then Restart the dance at the beginning !**