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| Farewell To It All |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Urban Danielsson (SWE) - July 2016 | | | | |
| **Music:** | Botany Bay - Quilty : (CD: I'm Here Because I'm Here) | | | | |
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**#18 counts intro (music available at iTunes) - No Tags And No Restarts!**

**Section 1: (Scuff-kick, hook, triple forward) x 2**

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| 1–2 | Scuff right heel and extend the right foot to a kick forward, hook right foot across in front of left shin |

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| 3&4 | Step right foot forward, step left next to right, step right foot forward |

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| 5–6 | Scuff left heel and extend the left foot to a kick forward, hook left foot across in front of right shin |

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| 7&8 | Step left foot forward, step right next to left, step left foot forward |

**Section 2: Rock, recover, triple ½ turn x 2, coaster step**

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| 9–10 | Rock right foot forward, recover weight on left foot |

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| 11&12 | Turn ¼ right step right foot to right side, step left next to right, turn ¼ right step right foot forward |

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| 13&14 | Turn ¼ right stepping left foot to left side, step right next to left, turn ¼ right step left foot back |

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| 15&16 | Step right foot back, step left next to right, step right foot forward |

**Note: Easier option: counts 11&12 and 13&14 can be replaced with 2 shuffle step backwards with no turning.**

**Section 3: Diagonally step-lock-step x 2, rock, recover, Sailor step ¼ left**

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| 17&18 | Swing left leg forward and turn body to right diagonally; step left foot forward, lock-step right behind of left, step left foot forward |

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| 19&20 | Swing right leg forward and turn body to left diagonally; step right foot forward, lock-step left behind of right, step right foot forward |

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| 21–22 | Straighten up to 12:00 and rock left foot forward, recover weight onto right |

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| 23&24 | Turn ¼ left sweeping left foot from front to back and step left foot behind of right, step right small step to right, step left small step to left (9:00) |

**Section 4: Point-together x 2, heel digs x 2, touch back, heel dig, stomp, flick**

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| 25&26& | Point right toes to right side, step right next to left, point left toes to left side, step left next to right |

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| 27&28& | Dig right heel forward, step right next to left, dig left heel forward, step left next to right |

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| --- | --- |
| 29&30& | Touch right toes slightly back next to left, step right next to left, dig left heel forward, step left next to right |

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| 31–32 | Stomp right foot (no weight) next to left, flick right foot back |

**If you like you can stop the dance after 8 walls when the vocals stop and the rest of the music are instrumental for another 4 walls.**

**RESTART and ENJOY!**

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