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| Kick A Little Dirt Around |  |

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| **Count:** | 84 | **Wall:** | 4 | **Level:** | Advanced | . |
| **Choreographer:** | Rob Fowler (ES) & Heather Barton (SCO) - July 2016 |
| **Music:** | Kick a Little Dirt Around - David Shelby |
| . |

**Count in 32 (approx. 17 secs)**

**VERSE (52 counts)**

**SEC V1: R TOE HEEL CROSS, L TOE HEEL CROSS, ROCK, RECOVER, ¼ TURN R CHASSE**

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| --- | --- |
| 1&2 | Touch R toe to L instep (heel out), touch R heel to L instep (toe out), cross step R over L |

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| --- | --- |
| 3&4 | Touch L toe to R instep (heel out), touch L heel to R instep (toe out), cross step L over R |

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| --- | --- |
| 5,6 | Rock forward R, recover weight on L |

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| 7&8 | Make a ¼ turn right stepping R to R side, step L next to R, step R to R side (3 o’clock) |

**SEC V2: L HEEL JACK, HOLD, R HEEL JACK, R SIDE**

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| --- | --- |
| 1&2& | Cross step L over R, step R to R side, touch L heel diagonally forward L, step L next to R |

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| --- | --- |
| 3,4 | Cross step R over L, hold |

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| --- | --- |
| &5&6 | Step L to L side, cross step R over L, step L to L side, touch R heel diagonally forward R |

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| --- | --- |
| &7,8 | Step R next to L, cross step L over R (\*), step R to R side (3 o’clock) |

**\* During Wall 2, Restart here (after count 7), making a ¼ turn L and hitch R to face 6 o’clock**

**SEC V3: L SAILOR ¼ TURN L, ¼ TURN L, R HITCH, R SIDE, L SAILOR ¼ TURN L, R SCUFF**

|  |  |
| --- | --- |
| 1&2 | Cross step L behind R making ¼ turn L, step R to R side, step L to L side (12 o’clock) |

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| 3,4 | Make a ¼ turn L scuffing R beside L, hitch R (9 o’clock) |

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| 5,6&7 | Step R to R side, cross step L behind R making ¼ turn L, step R to R side, step L to L side |

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| 8 | Scuff R (6 o’clock) |

**SEC V4: R SHUFFLE FWD, ½ TURN L SHUFFLE FWD, ¼ TURN R SHUFFLE FWD, ½ TURN L SHUFFLE FWD**

|  |  |
| --- | --- |
| 1&2 | Step forward R, step L next to R, step forward R |

|  |  |
| --- | --- |
| 3&4 | Make ½ turn L stepping forward L, step R next to L, step forward L (12 o’clock) |

|  |  |
| --- | --- |
| 5&6 | Make ¼ turn R stepping forward R, step L next to R, step forward R (3 o’clock) |

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| --- | --- |
| 7&8 | Make ½ turn L stepping forward L, step R next to L, step forward L (9 o’clock) |

**SEC V5: WALK R, WALK L, R ANCHOR STEP, ½ TURN L, ¼ TURN L, L SAILOR**

|  |  |
| --- | --- |
| 1,2 | Walk forward R, walk forward L |

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| 3&4 | Step R behind L, step/rock L in front of R, step/rock R behind L (on the spot) |

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| --- | --- |
| 5,6 | Make a ½ turn L stepping forward L, make a ¼ turn L stepping R to R side (12 o’clock) |

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| 7&8 | Cross step L behind R, step R to R side, step L to L side |

**SEC V6: STEP R, STOMP L x2, STEP R, STOMP L x2, STEP R, ½ TURN L, STEP R, ¼ TURN L**

|  |  |
| --- | --- |
| 1&2 | Step forward R, stomp L beside R twice (ending with weight on L) |

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| --- | --- |
| 3&4 | Step forward R, stomp L beside R twice (ending with weight on L) |

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| 5,6 | Step forward R, pivot ½ turn L (6 o’clock) |

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| 7,8 | Step forward R, pivot ¼ turn L (3 o’clock) |

**\*\* During Wall 4, only dance to here, then do Chorus**

**SEC V7: R JAZZ BOX**

|  |  |
| --- | --- |
| 1,2 | Cross step R over L, step back L |

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| --- | --- |
| 3,4 | Step R to R side, step L next to R |

**CHORUS (32 counts – always danced on a side wall)**

**SEC C1: SIDE R, TAP L, SIDE L, TAP R, WALK R, WALK L, R SHUFFLE MAKING FULL TURN R**

|  |  |
| --- | --- |
| 1,2 | Step R to R side, tap L behind R |

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| --- | --- |
| 3,4 | Step L to L side, tap R behind L |

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| 5,6 | Starting to make a full turn R step R, step L |

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| 7&8 | Finish the full turn with R shuffle (3 o’clock) |

**SEC C2: L DOROTHY, R DOROTHY, SIDE L, TAP R, SIDE R, TAP L**

|  |  |
| --- | --- |
| 1,2& | Step diagonally forward L on L, step R beside L, step diagonally forward L on L |

|  |  |
| --- | --- |
| 3,4& | Step diagonally forward R on R, step L beside R, step diagonally forward R on R |

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| --- | --- |
| 5,6 | Step L to L side (dipping slightly), tap R to R diagonal |

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| --- | --- |
| 7,8 | Step R to R side (dipping slightly), tap L to L diagonal (3 o’clock) |

**SEC C3: ROCK, RECOVER, TRIPLE FULL TURN L, R HEEL, L HEEL, TAP R, ¼ TURN R, TAP L**

|  |  |
| --- | --- |
| 1,2 | Rock forward L, recover weight on R (raising arms up, then down) |

|  |  |
| --- | --- |
| 3&4 | Triple full turn L stepping L, R, L |

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| --- | --- |
| 5&6& | Tap R heel forward, step R beside L, tap L heel forward, step L beside R |

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| --- | --- |
| 7 | Tap R heel beside L |

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| --- | --- |
| &8 | Make a ¼ turn R stepping R to R side, tap L heel beside R (6 o’clock) |

**SEC C4: SIDE L, DRAG R, BALL CROSS, SIDE R, L SAILOR, ROCK, RECOVER**

|  |  |
| --- | --- |
| 1,2 | Step L to L side, drag R up to L |

|  |  |
| --- | --- |
| &3,4 | Step R beside L, cross step L over R, step R to R side |

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| --- | --- |
| 5&6 | Cross step L behind R, step R to R side, step L to L side |

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| --- | --- |
| 7,8 | Rock back R, recover weight on L (6 o’clock) \*\*\* |

**\*\*\* Wall 4 only – make a ¼ turn R as you recover weight to L to start CHORUS again facing 9 o’clock**

**End of Dance – Have Fun**

**SEQUENCE:-**

**Wall 1: Verse & Chorus**

**Wall 2: Verse up to count 15 then make a ¼ turn L and hitch to face 6 o’clock and restart**

**Wall 3: Verse & Chorus**

**Wall 4 : Verse up to the end of section 6 then Chorus (facing 3 o’clock). Make a ¼ turn R in the rock step at the end of the Chorus**

**Wall 5: Chorus**

**Wall 6: Verse up the end of section 6 turning to face 12 o’clock to finish**