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| That Love |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Will Craig (USA) - September 2016 | | | | |
| **Music:** | That Love - Shaggy | | | | |
| . | | | | | | |

**Count in: 24 Count Intro - Pattern : Wall 1, Tag, 2, 3, 4, Tag, 5, 6, 7, 8, 9, Tag, Tag, 10**

**On walls 2, and 5 dance the Fun 25-32 Option.**

**(1-8) Cross Back, Triple Step, Cross Back Triple Step**

|  |  |
| --- | --- |
| 1 2 | Cross R over L (1), Step L back (2) |

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| --- | --- |
| 3&4 | Step R to right side (3), Step L beside R (&) Step R to right side (4) |

|  |  |
| --- | --- |
| 5 6 | Cross L over R (5), Step R back (6) |

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| --- | --- |
| 7&8 | Step L to left side (7), Step R beside L (&) Step L to left side (8) |

**(9-16) Cross Side, Sailor Step, Cross Side, Sailor Step**

|  |  |
| --- | --- |
| 1 2 | Cross R over L (1), Step L to left side (2) |

|  |  |
| --- | --- |
| 3&4 | Step R behind L (3), Step L to left side (&) Step R to right side (4) |

|  |  |
| --- | --- |
| 5 6 | Cross L over R (5), Step R to right side (6) |

|  |  |
| --- | --- |
| 7&8 | Step L behind R (7) Step R to right side (&) Step L to left side (8) |

**(17-24) Step Lock Step Scuff, Step Lock Step, Mambo Front, Mambo Back**

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| --- | --- |
| 1&2& | Step R forward (1) Lock L behind R(&) Step R forward (2) Scuff L (&) |

|  |  |
| --- | --- |
| 3&4& | Step L forward (3), Lock R behind L (&), Step L forward (4) Scuff R (&) |

|  |  |
| --- | --- |
| 5&6 | Rock R forward (5) Recover weight to L (&) Step R next to L (7) |

|  |  |
| --- | --- |
| 7&8 | Rock L back (7) Recover weight to R (&) Step L next to R (8) |

**(25-32) Walk Around ½ Turn, Shake Hips Counter Clockwise**

|  |  |
| --- | --- |
| 1 2 | Make 1/8 turn left stepping R forward (1), Make 1/8 turn left Stepping L forward (2) (9:00) |

|  |  |
| --- | --- |
| 3 4 | Make 1/8 turn left stepping R forward (3), Make 1/8 turn left stepping L forward (4) (6:00) |

|  |  |
| --- | --- |
| 5 6 | Bump hips left to 9 O’Clock (5), Bump hips back left to 7:30 (6) |

|  |  |
| --- | --- |
| 7 8& | Bump Hips back right to 5:30 (7) Bump hips right to 3 O’ Clock (8) End with weight on L (&) |

**FUN OPTION FOR COUNTS 25-32 on Walls 2 and 5 ALWAYS AFTER THE TAG. We will dance counts 25-32 double time.**

**On Walls 3,6,and 8 You dance 25-28 normal, walks the single time. Dance 29-32 of double time FUN option.**

**(25-32) Run Around ½ Turn, Shake Hips Counter Clockwise**

|  |  |
| --- | --- |
| 1&2& | Make 1/8 turn left stepping R forward (1), Step L next to R (&) Make 1/8 turn left stepping R forward (2), Step L next to R (&) (9:00) |

|  |  |
| --- | --- |
| 3&4& | Make 1/8 turn left stepping R forward (3), Step L next to R (&) Make 1/8 turn left stepping R forward (4), Step L next to R (&) (6:00) |

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| --- | --- |
| 5&6& | Bump Hips left to 9 O’Clock (5) Bump hips to 8 (&) Bump Hips to 7 (6) Bump hips to 6 (&) |

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| --- | --- |
| 7&8& | Bump hips to 5 (7) Bump hips to 4 (&) Bump Hips to 3 (8) Put weight on L (&) |

**TAG: 16 Counts**

**(1-8) Back Touch X4, Forward Touch X4**

|  |  |
| --- | --- |
| 1&2& | Step R back (1), Touch L next to R (&) Step L Back (2) Touch R next to L (&) |

|  |  |
| --- | --- |
| 3&4& | Step R back (3), Touch L next to R (&) Step L back (4) Touch R next to L (&) |

|  |  |
| --- | --- |
| 5&6& | Step R forward (5), Touch L next to R (&) Step L forward (6) Touch R next to L (&) |

|  |  |
| --- | --- |
| 7&8& | Step R forward (7), Touch L next to R (&) Step L forward (8) Touch R next to L (&) |

**STYLING: While Dancing 1-4 Wave Right hand in the air. While dancing 5-8 Wave Left hand in the air.**

**(9-16) Mambo Forward, Mambo Back, Step ¼ Cross, ¼ ¼ Step**

|  |  |
| --- | --- |
| 9&10 | Rock R forward (9) Recover weight to L (&) Step R next to L (10) |

|  |  |
| --- | --- |
| 11&12 | Rock L Back (11) Recover weight to R (&) Step L next to R (12) |

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| --- | --- |
| 13&14 | Step R forward (13) Make ¼ turn left putting weight on L (&) Cross R over L (14) |

|  |  |
| --- | --- |
| 15&16 | Make ¼ turn right stepping L back (15) Make ¼ turn right stepping R to right side (&) Step L next to R (16) |

**HAVE FUN BEGIN AGAIN !**