|  |  |
| --- | --- |
| Break On Me |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Joshua Talbot (AUS) - September 2016 | | | | |
| **Music:** | Break on Me - Keith Urban : (Album: Ripcord - iTunes) | | | | |
| . | | | | | | |

**Dance starts on Lyrics. Approx. 22 seconds**

**[1-8] SIDE, BEHIND, ¼, SIDE, BEHIND, ¼, ¼ PIVOT, CROSS, ½, 1/8 FWD**

|  |  |
| --- | --- |
| 12& | Step R to R, step L behind R, ¼ R step L fwd |

|  |  |
| --- | --- |
| 34& | Step L to L, step R behind L, ¼ L step L fwd |

|  |  |
| --- | --- |
| 567 | Step R fwd, ¼ turn L taking weight L, cross step R over L, |

|  |  |
| --- | --- |
| 8&1 | ¼ R step L back, ¼ R step R to R, 1/8 R step L fwd (4.30pm) |

**[9-16] FWD, ¼, BACK, BACK, SIDE, FWD, WALK, WALK, RUN BACK\*, ¼ SIDE**

|  |  |
| --- | --- |
| 2&3 | Step R fwd, ¼ R step L back, step R back (6.30pm) |

|  |  |
| --- | --- |
| 4&5 | Step L back, 1/8 R step R to R (straightening to 9pm), 1/8 R step L fwd (10.30pm) |

|  |  |
| --- | --- |
| 67 | Walk fwd R, walk fwd L (10.30pm) |

|  |  |
| --- | --- |
| 8&1 | Step R back, step L back (\*), ¼ turn R step R to R (1.30pm) |

**[17-24] EXTEND ARM CLICK, 3/8 SWEEP, CROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE, CROSS**

|  |  |
| --- | --- |
| 23 | Extend R arm to R side and click, replace weight L as you make a 3/8 sweep turning R (9pm) |

|  |  |
| --- | --- |
| 4&5 | Cross step R over L, step L to L, step R behind L |

|  |  |
| --- | --- |
| 6&7 | Sweep L around to step behind R, step R to R, cross step/touch L over R |

|  |  |
| --- | --- |
| 8 | ¾ unwind R taking weight L |

**[25-32] BACK, REPLACE, 1 ½ TRIPLE, BACK, REPLACE, FWD, SWEEP, CROSS, ¼ BACK**

|  |  |
| --- | --- |
| 123&4 | Rock R back, replace weight L, ½ L step R back, ½ L step L fwd, ½ L step R back |

|  |  |
| --- | --- |
| 5678& | Rock L back, replace weight R, step L fwd, sweep R around and cross step over L, ¼ R step L back |

**(optional step to replace the 1 ½ triple: ½ turn lock shuffle back)**

|  |
| --- |
|  |

**[32]counts**

**Restart: Wall 3; dance to count 16&(\*), then Restart to back wall.**

**Finish: Dance to count 17 looking toward the front wall as you click**

**Joshua Talbot - +61 407 533 616 - www.jbtalbot.com - jbtalbot@iinet.net.au**

**Last Update – 31st Oct 2016**