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| Girls Talk |  |

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| **Count:** | 64 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Fred Whitehouse (IRE) - October 2016 | | | | |
| **Music:** | Girls Talk Boys - 5 Seconds of Summer | | | | |
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**Intro – 8 Counts (start on the instrumental)**

**S1: Dorothy steps x2, pivot ¼ turn L, ¼ point x2**

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| 1,2& | Step R to R diagonal, lock L behind R, step R to R diagonal |

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| 3,4& | Step L to L diagonal, lock R behind L, step L to L diagonal |

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| 5,6 | Step R forward, pivot ¼ turn L placing weight on L |

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| 7,8 | ¼ turn L point R to R side, ¼ turn L point R to R side |

**S2: Ball change, side rock, weave, switches x2, ball step, heel swivel**

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| &1,2 | Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R) |

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| 3&4 | Step L behind R, step R to R side, cross L over R |

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| 5&6 | Touch R to R side, close R beside L, touch L to L side |

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| &7&8 | close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L |

**S3: Step back, knee pop, shuffle, ¼ turn L, cross point**

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| 1,2 | Step R back, pop L knee |

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| 3&4 | Step L forward, close R beside L, step L forward |

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| 5,6 | Step R forward, pivot ¼ L placing weight on L (option: roll hips on ¼ turn) |

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| 7,8 | Cross R over L, point L to L side (click fingers as you point) |

**S4: Cross, step, sailor ¼ turn L, hip bump, hip bump ¼ turn L**

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| 1,2 | Cross L over R, step R to R side |

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| 3&4 | Step L behind R, step R to R side, ¼ turn L stepping L forward |

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| 5,6 | Touch R toe forward as you push hip forward, close R beside L |

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| 7,8 | ¼ turn L touching L toe forward as you push hip forward, close L beside R |

**(Restart here, walls 3&6, you hear the music soften)**

**S5: Walk x2, ball cross, jazz box ¼ turn R, cross shuffle**

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| 1,2 | Walk forward R, L |

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| &3,4 | Step R forward slightly angle body, step L forward, cross R over L |

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| 5,6 | Step L to L side, ¼ turn R stepping R to R side |

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| 7&8 | Cross L over R, step R to R side, cross L over R |

**S6: Slide R, applejacks, sailor step, close, heel split**

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| 1,2 | Step R to R side, close L beside R ( Large slide to R side) |

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| &3 | Swivel R toe to R as you twist L heel inward, recover to center |

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| &4 | Swivel L toe to L as you twist R heel inward, recover to center |

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| 5&6 | Step L behind R, step R to R side, step L to L side |

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| 7&8 | Close R beside L, swivel both heels outward, close |

**S7: Cross rock R over L, ball cross, point, cross, ¼ turn R, shuffle R**

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| 1,2& | Rock R over L, recover, step R to R side |

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| 3,4 | Cross L over R, point R to R side |

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| 5,6 | Cross R over L, ¼ turn R stepping L back |

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| 7&8 | Step R to R side, close L beside R, step R to R side (option: full turn R) |

**S8: Cross Rock L over R, shuffle ¼ turn L, camel walks x4**

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| 1,2 | Cross rock L over R, recover |

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| 3&4 | Step L to L side, close R beside L, ¼ turn L stepping L forward |

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| 5,6 | Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee |

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| 7,8 | Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee |

**Enjoy**

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