|  |  |
| --- | --- |
| Escapate |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner - Rhythm: Merengue | . |
| **Choreographer:** | Ira Weisburd (USA) - October 2016 | | | | |
| **Music:** | Escápate (feat. Grupo Mania) - Elvis Crespo | | | | |
| . | | | | | | |

**Intro: 32 count instrumental. Start on 2nd syllable of the first word “ESCAPATE” ie. CA (approx. :17 sec)**

**NO TAGS !!! NO RESTARTS !!!**

**PART I. (SIDE, TOGETHER, SIDE, TOGETHER; SIDE, CROSS, BACK, SIDE)**

|  |  |
| --- | --- |
| 1-2 | Step R to R, Step-close L beside R |

|  |  |
| --- | --- |
| 3-4 | Step R to R, Step-close L beside R |

|  |  |
| --- | --- |
| 5-6 | Step R to R, Step L across R |

|  |  |
| --- | --- |
| 7-8 | Step R back, Step L to L |

**PART II. (WEAVE 4 STEPS TO L; CROSS, RECOVER, VOLTA 1/2 TURN R)**

|  |  |
| --- | --- |
| 1-2 | Step R across L, Step L to L |

|  |  |
| --- | --- |
| 3-4 | Step R behind L, Step L to L |

|  |  |
| --- | --- |
| 5-6 | Step R across L, Recover back onto L |

|  |  |
| --- | --- |
| 7&8 | Step R forward making 1/4 Turn R (3:00), Step L back making 1/4 Turn R (6:00), Step R forward |

**PART III. (SIDE, SIDE, CROSS, SIDE; SIDE, CROSS, SIDE, 1/4 TURN R)**

|  |  |
| --- | --- |
| 1-2 | Step L to L, Step R to R |

|  |  |
| --- | --- |
| 3-4 | Step L across R, Step R to R |

|  |  |
| --- | --- |
| 5-6 | Step L to L, Step R across L |

|  |  |
| --- | --- |
| 7-8 | Step L to L, Step R to R making 1/4 Turn R onto R (9:00) |

**PART IV. (L TRIPLE STEP, PIVOT 1/4 TURN L; JAZZ 1/4 TURN R)**

|  |  |
| --- | --- |
| 1&2 | Step L forward, Step-close R beside L, Step L forward |

|  |  |
| --- | --- |
| 3-4 | Step R forward, Pivot on R making 1/4 Turn L onto L (6:00) |

|  |  |
| --- | --- |
| 5-6 | Step R across L, Step L back making 1/4 Turn R (9:00) |

|  |  |
| --- | --- |
| 7-8 | Step R to R, Step L across R |

**BEGIN DANCE.**

**Contact ~ Email: dancewithira@comcast.net**