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| Come Home… |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | High Intermediate NC | . |
| **Choreographer:** | Gary O'Reilly (IRE) - October 2016 | | | | |
| **Music:** | Come Home - Glenn & Ronan | | | | |
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**#8 count intro**

**Section 1: Lunge, 1/4, 3/4, Side, Rock & Side, Sway R-L, Sweep 1/4, Cross & Behind Sweep**

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| 1 | Lunge L to L side (1) |

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| 2 & 3 | 1/4 turn R stepping forward on R (2), ¾ pencil turn R stepping L next to R (&), step R to R side (3) (12:00) |

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| 4 & 5 | Rock back L behind R (4), recover onto R (&), step L to L side pushing upper-body out to L side (5) |

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| 6 & | Sway R to R side (upper-body) (6), sway L to L side (upper-body) (&) |

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| 7 | ¼ turn R taking weight on R sweeping L around from back to front (7) (3:00) |

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| 8 & 1 | Cross L over R (8), step R to R side (&), cross L behind R sweeping R around from front to back (1) |

**Section 2: Behind & Step, 1/2, 1/2, 1/4, Rock & Side, Rock & Sweep 1/8**

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| 2 & 3 | Cross R behind L (2), step L to L side (&), step forward on R (3) |

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| 4 & 5 | ½ turn L stepping forward on L (4), ½ turn L stepping back on R (&), ¼ turn L stepping L to L side (5) (12:00) |

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| 6 & 7 | Rock back R behind L (6), recover onto L (&), step R to R side (7) |

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| 8 & 1 | Rock back L behind R (8), recover onto R (&), ⅛ turn L stepping forward on L sweeping R around from back to front (1) (10:30) |

**Section 3: Cross & Behind, Behind & Rock, Recover & Step, 1/2**

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| 2 & 3 | Cross R over L (2), ⅛ turn R stepping L to L side (&), ⅛ turn R stepping back on R (3) (1:30) |

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| 4 & 5 | Step back on L (4), ¼ turn R stepping forward on R (&), rock forward on L (5) (4:30) |

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| 6 & 7 | Recover back on R (6), step L next to R (&), step forward on R (7) |

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| 8 | Pivot ½ turn L (8) (10:30) |

**Section 4: 1/2, Full Turn, 1/8 Point, Point, Side, Rock & 1/4, Sailor 1/2 Cross**

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| 1 | ½ turn R transferring weight onto R (1) (4:30) |

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| 2 & 3 | ½ turn R stepping back on L (2), ½ turn R stepping R next to L (&), ⅛ turn R pointing L out to L side (3) (6:00) |

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| 4 5 | Point L forward across R (4), step L to L side (5) |

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| 6 & 7 | Rock back on R (6), recover on L (&), ¼ turn L stepping R to R side sweeping L around from front to back (7) (3:00) |

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| 8 & 1 | Cross L behind R (8), ¼ turn L stepping R to R side (&), ¼ turn L crossing L over R (1) (9:00) |

**Section 5: 1/4, 1/2, 1/2, Step, 1/2, 1/2, Step Pivot Step, 1/2, 1/2, 1/4**

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| 2 & 3 | ¼ turn R stepping forward on R (2), ½ turn R stepping back on L (&), ½ turn R stepping forward on R (3) (12:00) |

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| 4 & 5 | Step forward on L (4), ½ turn L stepping back on R (&), ½ turn L stepping forward on L (5) (12:00) \*\*R\*\* |

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| 6 & 7 | Step forward on R (6), pivot ½ turn L (&), step forward on R (7) (6:00) |

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| 8 & 1 | ½ turn R stepping back on L (8), ½ turn R stepping forward on R (&), ¼ turn R stepping L to L side (1) (9:00) |

**Section 6: Rock & Side, Behind 1/4 Forward, 1/2, Forward, Full Turn**

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| 2 & 3 | Rock back R behind L (2), recover onto L (&), step R to R side (3) |

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| 4 & | Step R behind L (4), ¼ turn R stepping forward on R (&) |

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| 5 6 | Step forward on L (5), ½ turn R transferring weight onto R (6) (6:00) |

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| 7 8 | Step forward on L (7), full pencil turn to L stepping R next to L taking weight onto R (8) |

**Tag at the end of Wall 2 (facing 12:00)**

**Tag: L Basic, R Basic**

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| 1 2 & | Step L to L side (1), step R behind L (2), cross L over R (&) |

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| 3 4 & | Step R to R side (3), step L behind R (4), cross R over L (&) |

**\*\*Restart\*\* During Section 5 of Wall’s 4&5. Counts 4&5 (wall 4) and 4&5-6 (wall 5) change slightly (facing 6:00)**

**Wall 4: Walk Forward L, Walk Forward R**

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| 4 5 | Walk forward L (4), walk forward R (5) NOTE: music speeds up after this restart leading into Wall 5 so get ready |

**Wall 5: Walk Forward L Walk Forward R, Touch**

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| 4 5 6 | Walk forward L (4), walk forward R (5), Touch L next to R (6) |

**I hope you enjoy this beautiful piece of music x x x**

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