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| L.O.V.E |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) - December 2016 | | | | |
| **Music:** | L.O.V.E. - Chris Mann | | | | |
| . | | | | | | |

**Intro: 16 Counts - Pattern: A, B, A, A (Restart), A, B, A, A, A, A**

**Part A**

**Out, Out, In, Touch, Dorothy step L, Touch R with Knee pop, L knee pop**

|  |  |
| --- | --- |
| 1-2 | Step out to R diagonal with RF, Step out to L diagonal with LF |

|  |  |
| --- | --- |
| 3-4 | Step back on RF, Touch LF next to RF |

|  |  |
| --- | --- |
| 5-6& | Step LF forward to L diagonal, Lock RF behind LF, Step LF forward to L diagonal |

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| --- | --- |
| 7-8 | Make a 1/8 turn R and touch RF slightly forward popping R knee forward, Change weight onto RF and pop L knee forward (now facing 1:30) |

**Step with sweep, Cross, Chasse L, Back with sweep, Cross behind, Sway R, Sway L**

|  |  |
| --- | --- |
| 1-2 | Step forward on LF and sweep RF from back to front, Cross RF in front of LF making a 1/8 turn L now facing (12:00) |

|  |  |
| --- | --- |
| 3&4 | Step LF to L side, Close RF next to LF, Step LF to L side |

|  |  |
| --- | --- |
| 5-6 | Step back on RF and sweep LF from front to back, Cross LF behind RF |

|  |  |
| --- | --- |
| 7-8 | Step RF to R side and Sway hips to R, Sway hips to L |

**Restart he on wall 4 (3rd A)**

**R sailor step, Hitch L, Touch L, ¼ L with arm stretch, ¼ turn L**

|  |  |
| --- | --- |
| 1&2 | Cross RF behind LF, Step LF to L side, Step RF to R side |

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| --- | --- |
| 3-4 | Hitch L knee bringing it in slightly, Touch LF to L side |

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| 5-6 | Make a ¼ turn L over 2 counts finishing with weight on LF |

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| --- | --- |
| 7-8 | Start to push R hand across body to the L (around shoulder level ), Make a ¼ turn L and continue to stretch with R hand now stretching forward (weight ends on LF) |

**Cross R, Rock L, Recover, Cross L, Rock R, Recover, Jazz Box with R**

|  |  |
| --- | --- |
| 1&2 | Cross RF over LF, Rock LF to L side, Recover onto RF |

|  |  |
| --- | --- |
| 3&4 | Cross LF over RF, Rock RF to R side, Recover onto LF |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, Step back on LF |

|  |  |
| --- | --- |
| 7-8 | Step RF to R side, Step forward on LF |

**Part B**

**Walk back x4 (R,L,R,L), ¼ turn L, Walk back x4 (R,L.R,L)**

|  |  |
| --- | --- |
| 1-2 | Step back on RF, Step back on LF |

|  |  |
| --- | --- |
| 3-4 | Step back on RF, Step back on LF |

|  |  |
| --- | --- |
| 5-6 | Make a ¼ turn L and step back on RF, Step back on LF |

|  |  |
| --- | --- |
| 7-8 | Step back on RF, Step back on LF |

**(The above 8 counts should be danced with a little shoulder shimmy)**

**Step to R, Hip roll x2, 1/8 Pivot turn L x2**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side and start to roll hips around, Finish rolling hips around with a little pop of the hip to the L |

|  |  |
| --- | --- |
| 3-4 | Reverse the hip roll to the opposite direction, Finish rolling hips around with a little pop of the hip to the R |

|  |  |
| --- | --- |
| 5-6 | Step forward on RF, Make a ¼ turn pivot L |

|  |  |
| --- | --- |
| 7-8 | Step forward on RF, Make a ¼ turn pivot L |

**Walk back x4 (R,L,R,L), ¼ turn L, Walk back x4 (R,L.R,L)**

|  |  |
| --- | --- |
| 1-2 | Step back on RF, Step back on LF |

|  |  |
| --- | --- |
| 3-4 | Step back on RF, Step back on LF |

|  |  |
| --- | --- |
| 5-6 | Make a ¼ turn L and step back on RF, Step back on LF |

|  |  |
| --- | --- |
| 7-8 | Step back on RF, Step back on LF |

**(The above 8 counts should be danced with a little shoulder shimmy)**

**Step to R, Hip roll x2, 1/8 Pivot turn L x2**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side and start to roll hips around, Finish rolling hips around with a little pop of the hip to the L |

|  |  |
| --- | --- |
| 3-4 | Reverse the hip roll to the opposite direction, Finish rolling hips around with a little pop of the hip to the R |

|  |  |
| --- | --- |
| 5-6 | Step forward on RF, Make a 1/8 turn pivot L |

|  |  |
| --- | --- |
| 7-8 | Step forward on RF, Make a 1/8 turn pivot L |

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

**Last Update – 6th Dec 2016**