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| La Ultima Noche |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Beginner / Improver - Rumba / Bolero Rhythm | . |
| **Choreographer:** | Ira Weisburd (USA) - January 2017 | | | | |
| **Music:** | La Última Noche (feat. Eydie Gorme) - Los Panchos : (Album: Amor) | | | | |
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**Introduction: 16 Counts. Start at approx. 19 sec. on the word: “ultima”**

**NO TAGS !! NO RESTARTS !!**

**PART I. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, SIDE)**

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| 1-2 | Step R across L, Hold |

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| 3-4 | Step L back, Step R to R |

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| --- | --- |
| 5-6 | Step L across R, Hold |

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| 7-8 | Step R back, Step L to L |

**PART II. (ROCKING CHAIR, 1/4 TURN L, HOLD, BACK, RECOVER)**

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| --- | --- |
| 1-2 | Step R forward, Recover back onto L |

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| 3-4 | Step R back, Recover forward onto L |

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| 5-6 | Step R forward making 1/4 Turn L (9:00), Hold |

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| 7-8 | Step L back, Recover forward onto R |

**PART III. (SIDE, TOGETHER, FORWARD, HOLD; SIDE,TOGETHER, BACK 1/8 TURN L, HOLD)**

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| 1-2 | Step L to L, Step-close R beside L |

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| --- | --- |
| 3-4 | Step L forward, Hold |

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| 5-6 | Step R to R, Step-close L beside R |

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| 7-8 | Step R back making 1/8 Turn L (7:30), Hold |

**PART IV. (1/8 TURN L, TOGETHER, 1/8 TURN L, HOLD; SIDE, TOGETHER, BACK, 1/8 TURN L)**

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| --- | --- |
| 1-2 | Step L to L making 1/8 Turn L (6:00), Step-close R beside L |

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| 3-4 | Step L forward making 1/8 Turn L (4:30), Hold |

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| 5-6 | Step R to R, Step-close L beside R |

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| 7-8 | Step R back, Step L to L making 1/8 Turn L (3:00) |

**PART V. (FORWARD, LOCK, STEP, HOLD; CROSS, HOLD, CROSS, HOLD)**

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| 1-2 | Step R forward, Lock stepping L behind R |

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| 3-4 | Step R forward, Hold |

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| 5-6 | Step L across R, Hold |

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| --- | --- |
| 7-8 | Step R across L, Hold |

**PART VI. (MAMBO FORWARD; MAMBO BACK)**

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| --- | --- |
| 1-2 | Step L forward, Recover back onto R |

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| --- | --- |
| 3-4 | Step L back, Hold |

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| 5-6 | Step R back, Recover forward onto L |

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| 7-8 | Step R forward, Hold |

**PART VII. (STEP, PIVOT 1/4 TURN R, CROSS, SIDE; BACK, SWEEP, BACK, SIDE)**

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| 1-2 | Step L forward, Pivot 1/4 Turn R onto R (6:00) |

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| 3-4 | Step L across R, Step R to R |

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| 5-6 | Step L behind R, Sweep R from front to back |

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| 7-8 | Step R behind L, Step L to L |

**PART VIII. (CROSS, HOLD, BACK, 1/4 TURN R; 1/2 TURN R, SWEEP, BACK, SIDE)**

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| --- | --- |
| 1-2 | Step R across L, Hold |

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| --- | --- |
| 3-4 | Step L back, Step R to R making 1/4 Turn R (9:00) |

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| --- | --- |
| 5-6 | Step L back making 1/2 Turn R, Sweep R from front to back |

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| --- | --- |
| 7-8 | Step R back, Step L to L |

**REPEAT DANCE.**

**Note: Wall 5, only a 1/4 Turn R in PART VIII.**

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| 5-6 | Step L forward making 1/4 Turn R (12:00), Sweep R front to back |

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| 7-8 | Step R back, Step L to L. Ending: PART I. 1-5 & Hold (facing 12:00) |

**Contact ~ Email: dancewithira@comcast.net**